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National Phonograph Co., Ltd.

BRITISH RECORDS.

Band Selections

By the British Military Band (BB); Empire Concert Band (CB); 48th Highlanders' Band (The Kilties) (HB); H.M. Grenadier Guards' Band (GB); and the National Military Band (NB).

13336	Adelaide March, *Fenigstein*	BB
13299	Adolph March, *Michaelis*	NB
13261	Anitra's Dance from "Peer Gynt," *Grieg*	BB
13065	Austria March, *Nowotny*	BB
13192	Avenue March, *Ord Hume*	BB
13499	Babes in Toyland, March, *Herbert*	NB
12968	Barn Dance, Happy Darkies, *Godfrey*	BB
13379	Bells of St. Malo, The, *Rimmer*	BB
13059	Belphegor March, *Brepsant*	NB
12876	Blue Bells of Scotland	HB
13601	Boccaccio March, *Suppé*	NB
13088	Boston Tea-Party March, *Pryor*	BB
12917	Boys of the Old Brigade, *Smith*	BB
12933	Bravo Dublin Fusiliers, *Balfour*	BB
13085	Brooklyn Cake Walk, *Thurban*	BB
13326	Busy Bee, The, *Bendix*	NB
13397	Camp Life March, *Franz*	CB
12961	Carmen, *Bizet*	GB
13063	Clown Polka, *Allier*	BB
12877	Cock o' the North	HB
12879	Comin' thro' the Rye	HB
12864	Coronation Prize March, *Godfrey*	GB
13431	Cossack March, The, *Rimmer*	NB
13462	Dance of the Tartars, *Ganne*	NB
13260	Death of Ase, from "Peer Gynt," *Grieg*	BB
13094	Departure of Troopship	BB
13047	Dormas March	BB
13091	Down South (*Descriptive*), *Myddleton*	BB
13230	Duet from "Romeo and Juliet," *Gounod*	BB
13572	Durbar Festival March, *Lugini*	NB
13249	Echo of the Band, The (*March Medley*) (*introducing, "There goes my Soldier Boy," "Farewell my little Yo San," "The Statue in Trafalgar Square," and "The Echo of the Band"*)	BB

13163	Entry of the Gladiators March, *Fucik*	BB
13519	Excelsior, March, *Vollstedt*	NB
13051	Farewell March, *Waterson*	BB
12840	Forward March, *Doppler*	NB
13473	Gaiety Polka, The, *Windeatt*	CB
13174	Garden of Love, from "Veronique," *Messager*	BB
13180	Hail to Bavaria March, *Schroder*	BB
13446	Hear the Pipers Calling (*Medley*), (*introducing "Hear the Pipers Calling, Jenny Mine," "Whispers of Love," "I Love a Lassie," and "I Looked out of the Window"*)	NB
12945	Here, There, and Everywhere, *Bosc*	BB
12964	Hero's March, The, *Williams*	BB
13413	Hinemoa March, *Douglas*	NB
12828	His Majesty March, *Laurendeau*	BB
12941	Hot Stuff Cake Walk, *Airlie-Dix*	BB
13541	Houp La! Galop, *Squire*	NB
12991	Hungarian March (Faust), *Berlioz*	BB
13395	In a Pagoda, *Bratton*	BB
12854	Intermezzo from Cavalleria Rusticana, *Mascagni*	BB
13112	Introduction to Lohengrin (*3rd Act*), *Wagner*	BB
13212	Invocation to Battle, *from "Rienzi," Wagner*	BB
13315	Jersey Carnival March, The, *Lieberfeld*	BB
13570	John, Go and Put Your Trousers On (Medley) (*introducing "John, Go and Put Your Trousers On," "By the Side of the Zuyder Zee," "Come and Be a Soldier," "It's a Different Girl Again," and "The Galloping Major"*)	NB
13061	Kaiser Frederick March, *Friedmann*	BB
13428	King and President March, *Piefke and Thiele* (*introducing "God Save the King," and "The Star Spangled Banner"*)	NB
13120	King of England March, *Piefke*	BB
13118	King of France March, *Sousa*	BB
13489	King's Colonials March, The, *Evans*	NB
12954	La Reine de Saba, *Gounod*	BB
13314	L'Entente Cordiale March, *Allier*	NB
12966	Les Cloches de Corneville, *Planquette*	GB
13373	Let's be Lively, *Myddleton* (*descriptive*)	BB
13412	Little Wooden Hut (*Medley*), (*introducing "I Wouldn't Leave My Little Wooden Hut," "Peggy O'Neale," "Bombay," "Fou the Noo," and "Father Keeps on Doing it"*)	NB
13422	Lucky Duck, A, *Whitney*	CB
13125	Man Behind the Drum, The, *Lehar*	BB
13322	My Winsome Winnie Medley (*introducing "My Winsome Winnie," "The Lotus and the Lily," "She's My Daisy," and "The Airship and the Swallow"*)	BB
13384	Naval Patrol—Our Bluejackets (*Meacham and Rimmer*)	BB

12972	New Colonial March, *Hall*	GB
13551	Nigger's Birthday, The, *Lincke*	NB
13540	Old Cuckoo Clock, The (Descriptive), *Whitney*	NB
13447	Overture Fest, *Leutner*	NB
13463	Overture "The Lily of Killarney," *Benedict*	CB
13213	Overture to Figaro, *Mozart*	BB
13248	Overture to Magic Flute, *Mozart*	BB
13255	Overture to Maritana, *Wallace*	BB
12949	Overture to Massaniella, *Auber*	GB
13084	Overture to Poet and Peasant, *Franz von Suppé*	BB
12928	Overture to Rienzi, *Wagner*	BB
13582	Overture, "The Siege of Rochelle," *Balfe*	NB
12918	Overture to William Tell, *Rossini*	BB
13083	Overture to Zampa, *Herold*	BB
12867	Overture to Zanetta, *Auber*	BB
12948	Passing of Ragtime, The, *Pryor*	BB
13053	Petrosa March, *Devery*	BB
13298	Phantom Brigade, The, *Myddleton*	NB
13116	Picador March, *Sousa*	BB
13380	Pomp and Circumstance March, *Elgar*	BB
13360	Pompelon March, *Williams*	BB
13478	Processional Music from Henry VIII., *Sullivan*	NB
13057	Punjaub March, *Payne*	NB
12878	Rob Roy	HB
13457	Royal Standard March, *Max Darewski*	CB
13075	Russian Dance, A, *Godfrey*	BB
12842	Selection from "A Country Girl," No. 1, *Monckton*	BB
12843	Selection from "A Country Girl," No. 2, *Monckton*	BB
13271	Selection from "Aida," *Verdi*	BB
12916	Selection from "Belle of New York," No. 1, *Kerker*	BB
12942	Selection from "Belle of New York," No. 2, *Kerker*	BB
13073	Selection from "Falka," *Chassaigne*	BB
13081	Selection from "Gipsy Life," *Le Thière*	BB
13602	Selection from "H.M.S. Pinafore," *Sullivan* (*introducing "When we Sail the Ocean Blue," "I'm Called Little Buttercup," "The Boatswain's Song," and "Never Mind the Why and Wherefore"*)	NB
13078	Selection from "Iolanthe"	BB
13247	Selection from "Lady Madcap," *Rubens* (*introducing "In Scarlet Uniform," "A way we have in the Army," "I like you in Velvet," and "My Comtesse"*)	BB
13099	Selection from "Mme. Sherry," *Caryll*	BB
12866	Selection from "My Lady Molly," *Jones*	GB
12946	Selection from "Patience," *Sullivan*	GB
13077	Selection from "Pirates of Penzance," *Sullivan*	BB

13207	Selection from "The Catch of the Season," *Haines and Baker* (*introducing "A Quaint old Bird," "Cigarette," "The Church Parade," etc.*)	BB
12865	Selection from "The Girl from Kay's," *Caryll*	GB
13591	Selection from "The Gondoliers," *Sullivan* (*introducing "A Regular Royal Queen," "No Possible Doubt Whatever," and "Dance a Cachuca"*)	NB
13327	Selection from "The Little Michus," *Messager* (*introducing "Opening Chorus, Act III.," "Miss Nobody from Nowhere," "Its no use crying for the Moon," and "The Regiment of Frocks and Frills"*)	NB
12993	Selection from "The Orchid," *Caryll and Monckton*	BB
12831	Selection from "The School Girl," *Stuart*	BB
13356	Selection from "The Spring Chicken," *Caryll and Monckton* (*introducing "Conquin de Printemps," and "The Cordial Understanding"*)	BB
13363	Selection from "The Spring Chicken," *Caryll and Monckton* (*introducing "I don't know, but I guess," "I've come along to Paris," "Oh so gently," "The National Theatre," and "The very first time"*)	BB
13254	Selection from "The Talk of the Town," *Haines* (*introducing "My Ellaline," "My Little Laplander," "Tina Schwartz," and "Early Closing Day"*)	BB
13171	Selection from "Veronique," *Messager* (*introducing "The Swing Song," etc.*)	BB
13224	Selection, God save the King (*introducing "Hearts of Oak," "Let me like a Soldier Fall," and "The National Anthem"*)	BB
13214	Selection of British Regimental Marches	BB
13343	Selection of Christmas Carols (*introducing "Christians Awake" and "O Come all Ye Faithful"*	BB
13350	Selection of Christmas Carols (*introducing "While Shepherds Watch'd," "The First Noel," and "Hark, the Herald Angels Sing"*)	BB
12955	Selection of Irish Airs, *Godfrey*	BB
12934	Selection of Scotch Airs, *Godfrey*	BB
13342	Silly Billy, Danse Grotesque, *Bendix*	NB
12927	Sons of the Brave March, *Bidgood*	BB
13405	Sorella (*Spanish March*), *Gallini*	NB
13364	Southport Belle March, The, *Rimmer*	BB
13286	Sweet Spirit, Hear My Prayer March, *Wallace*	BB
13518	Tearin' o' the Green, *Shipley Douglas* (Humorous paraphrase on "The Wearin' o' the Green")	NB
13611	Thy Voice is Near (*March*), *Bennett*	BB
12830	Tommy Atkins, and Soldiers of the King	BB
12841	Très Jolie Waltz, *Waldteufel*	BB

13592	Two Marthas, The (*Valse*), *Ewers*	NB
13479	Uncle Dooley's Delight, *Hall*	NB
13055	Under Freedom's Flag, *Nowowieski*	BB
13319	U.S.A. Patrol, *Coxmoore*	NB
13119	Valse Arc en Ciel, *Waldteufel*	BB
12956	Valse Bleue, *Margis*	BB
13305	Valse Caressante, *Lambert*	BB
13297	Victor March, The, *Pryor*	NB
12937	Viscount Nelson March, *Zehle*	BB
12983	Waltz, Night Breezes, *Lamothe*	GB
13435	Watersprites, The, *Kunkel*	CB
12829	War March of the Priests, *Mendelssohn*	BB
13168	Wee Macgreegor, The, *Highland Patrol, Amers*	BB
13287	With Might and Main March, *Mann*	BB
13069	With Sword and Lance March, *Starke*	BB
13170	With the British Colours (*March*), *Blon*	BB
13531	Xmas Greetings March	NB
13221	You are a White Little Girl (*Medley*), (*introducing "You are a White Little Girl," "Angel of my Dreams," "Little Black Pearl," and "A Wise old Owl"*)	BB

Orchestral Selections

By the British Concert Orchestra.

13359 Butterfly, The, *Bendix*
13417 Coster's Wooing, The, *Rimmer*
13401 Eton Boating Song-Waltz, *Kaps.*
13452 Grasshopper's Dance, The, *Bucalossi*
13368 Manuella Intermezzo, *Randolph*
12969 Marche Humoreske, *Partridge*
13441 Parisiana (*March*), *Glover*
13331 Picador Spanish Waltz, *Brockett*
13302 Sizilietta, *Franz von Blon*
12970 Sourire d'Avril, *Depret*
13296 Wedding Bells Gavotte, *Rimmer*

Bagpipe Selections.

By James C. McAuliffe.

12882 Donnybrook Fair
12881 Paddy on the Turnpike
12880 Pretty Maid Milking her Cow

Bells

By Madame Paula.
Orchestral Accompaniment.

13246 Revels in the Cornfield (*Descriptive*), *Paula*

Concertina Solos

By Dutch Daly.
Piano Accompaniment.

13030 American Airs
13032 Carnival, The

Cornet Solos

By Eugene Joly (J) and John Paley (P).
Orchestral Accompaniment, Unless Otherwise Indicated

13310 Mathilda Polka, *De Reichenstein* J
13409 Violets, *Ellen Wright* (*Acc. by National Military Band*) P

Whistling Solos

By Miss Maud Dewey.
Unaccompanied.

12837 Bird Imitations, No. 1 (*Blackbird, Nightingale and Thrush*)
12863 Bird Imitations, No. 2 (*Canary, Skylark and Chaffinch*)

Artistes

The Songs listed on the following pages were made by the Artistes named below. For the sake of brevity, key letters have been assigned to each name.

Arthur Aldridge	*Tenor*	Ald
Chas. M. Alexander	*Baritone*	A
Geo. Alexander	*Baritone*	Al
Claude Anderson	*Tenor*	An
Joe Archer	*Comedian*	Ar
Miss Esme Atherden	*Soprano*	Ath
Henry Bailey	*Baritone*	Bai
Harry Barratt	*Baritone*	Ba
Miss E. Blanchard	*Contralto*	Bl
Miss Marie Blythe	*Contralto*	Bly
Miss Kate Butler	*Comedienne*	Bu
Miss Ethel Cadman	*Soprano*	Ca
Charles Cardow	*Comedian*	Car
Harry Champion	*Comedian*	Cha
Ernest Chester	*Light Tenor*	Ch
Tom Child	*Tenor*	Chi
Andrew Clayton	*Baritone*	Cl
Miss Florrie Cooper	*Contralto*	Coo
Charles Coverdale	*Comedian*	Cov
Edgar Coyle	*Baritone*	Co
Dan Crawley	*Comedian*	Cr
Alfred Cunningham	*Baritone*	Cun
Edgar Curtis	*Comedian*	Cu
Fred T. Daniels	*Baritone*	Da
Edward Davies	*Tenor*	Dav
Peter Dawson	*Bass*	Daw
Henry Drew	*Bass*	Dr
Fred Earle	*Comedian*	Er
Will Edwards	*Comedian*	Ed
G. H. Elliott	*Baritone*	Ell
Fred Elton	*Baritone*	El
Miss Florrie Forde	*Comedienne*	F
George Foster	*Comedian*	Fo
Alf. Gordon	*Comedian*	G
Harry Graham	*Baritone*	Grm
Hector Grant	*Baritone*	Gra
Arthur Grover	*Baritone*	Gr
Wilson Hallett	*Whistling and Singing*	H
Pete Hampton	*Baritone*	Ha
Miss Edith Helena	*Soprano*	Hel

Miss Sonia Herma	*Soprano*	Her
Bruno Hess	*Baritone*	He
Hamilton Hill	*Baritone*	Hi
Walter Howard	*Tenor*	Ho
Walter Hyde	*Tenor*	Hy
George E. Kelly	*Comedian (Manx Dialect)*	K
Miss Millie Lindon	*Comedienne*	Li
Jack Lorimer	*Scotch Comedian*	Lo
John T. MacCallum	*Baritone*	Mac
Leonard Mackay	*Baritone*	M
John F. McCormack	*Tenor*	Mc
William McEwen	*Tenor*	McE
Donald McKechnie	*Baritone*	McK
Miss Victoria Monks	*Comedienne*	Mon
R. Lloyd Morgan	*Baritone*	Mo
Miss Yolande Noble	*Comedienne*	N
Miss Alma Obrey	*Contralto*	O
Joe O'Gorman	*Talking and Singing*	O'G
Arthur Osmond	*Comedian*	Om
Miss Louie Oswald	*Soprano*	Os
Fred Owen	*Comedian*	Ow
Madame Pasquali	*Soprano*	Pas
Alec Paterson	*Bass*	Pa
Albert Pearce	*Tenor*	Pe
Ernest Pike	*Tenor*	Pi
Miss Annie Purcell	*Soprano*	Pu
Thos. Reid	*Baritone*	Re
George Robey	*Comedian*	Ro
J. H. Scotland	*Baritone*	Sco
Frank Sinclair	*Baritone*	S
Miss Vesta Tilley	*Comedienne*	T
Wilfrid Virgo	*Tenor*	V
J. Michael Watson	*Baritone*	Wa
Albert Whelan	*Comedian*	W
Jock Whiteford	*Scotch Comedian*	Whi
W. W. Whitlock	*Talking and Singing*	Wh
Harold Wilde	*Tenor*	Wi
Billy Williams	*Comedian*	Wil

Songs

Orchestral Accompaniment, Unless Otherwise Indicated.

13595	Absent, *Metcalf*	Gr
13235	Ain't I no use, Mr. Jackson? (*Coon song*), *Murphy and Lipton*	Ha
13495	Ain't Yer Gwine to Say How-do? (*Coon song*) *Murphy*	Ha
13300	Airship and the Swallow, The, *Morse*	Pu
13603	Algy (The Piccadilly Johnny), *Norris*	T
13399	Alice, Where Art Thou, *Ascher*	Pi
13313	All aboard for Margate, *Powell and Von Tilzer*	F
13365	Always, *Bowers*	Pi
13197	Angel of my Dreams, *Pether*	Lf
13216	Angels Guard Thee, *Godard*	Dav
13474	Annie Laurie (*Old Scotch Melody*)	Ath
13176	Anona (*Indian love song*), *Vivian Grey*	Mo
13516	Another Little Girl in Your Eye, *Glover*	Bly
13179	As a Friend, *Lynne* (Piano Acc.)	Ro
13559	As I Stand by the Old Church Door, *Murphy*	Daw
13567	At a Minute to Seven Last Night, *Mayo*	Ow
12839	Auld Lang Syne (Piano Acc.)	Re
13146	Avourneen (*Irish Song*), *King*	Mo
13318	Awake, *Pelissier*	Gr
13263	Baa! Baa!! Baa!!! *Le Brunn*	F
13200	Ballymoney Conversazione, The (*Irish Song*), *Jackson*	Mac
13579	Bamboo Bungalow, Parody, *Williams*	Wil
13496	Bay of Biscay, The, *Davy*	Chi
13484	Be as you used to be, *Turner*	Pe
13191	Believe Me, if All Those Endearing Young Charms (*Irish Ballad*), *Moore*	Mo
13542	Beside the Bonnie Briar Bush, *Pether*	Wi
13347	Better Land, The, *Cowan*	Her
13371	Blind Boy, The, *Moore*	Ch
13147	Blue Bell, *Morse*	Mo
12848	Blue Bells of Scotland (*Piano Acc.*)	Re
13386	Bombay, *Murphy*	Mo
13517	Bonnie Mary o' Glengary, *Maurice Scott*	Gra
13546	Boy Blue, *Castling*	Cl
13600	Boys and Girls, Come out to Play, *Willard and Williams*	Wil
13269	Brixton Girl, The, *Bryant*	F
13121	Buying a House (Piano Acc.)	Da
13524	By the Side of the Zuyder Zee, *Bennett Scott*	Ho
13244	Calculatus, *Johnson*	Cu
13547	Can't You Find a Sweetheart of Your Own, *Lambe and Mellor*	Bly
13279	Caretaker, The, *Pether* (Piano Acc.)	Ro

13438	Carrie from Camden Town, *Bennett Scott*	F
13515	Children's Home, The, *Cowen*	Gr
13346	Christmas Song, A, *Schnieder*	Dav
13226	Church Parade, The (*from "The Catch of the Season"*), *Haines*	Mo
13211	Cigarette (*from "The Catch of the Season"*), *Haines*	Gr
13538	Colombo, *Bennett Scott*	F
13523	Come and be a Soldier, *Nairn*	Daw
13461	Come Back to Me, *Hayward*	Chi
13507	Come into the Garden, Maud, *Balfe*	Dav
13135	Come Under My New Gamp	Wh
13448	Corner in your Heart, A, *Trotere*	Daw
13324	Cowslip and the Cow, The, *Leo*	Fo
13251	Crackling on the Pork, *Le Brunn*	F
13220	Cross of Calvary (*Gospel Song*)	McE
13104	Cruel to be Kind (Piano Acc.)	Ro
13511	Cupid is the Captain of the Army, *Reed*	Daw
13585	Daily Life, *Cardow*	Car
13270	Dainty Little Dame from Chicago, The, *Leigh*	F
13357	Daughters of Cadiz, The, *Delibes*	Ca
13362	Death of Nelson, The, *Braham*	Dav
13278	De Only Coon Without a Gal (*Coon song*), *Lawrance and Gifford*	Ell
13282	Did We? *Pether* (Piano Acc.)	Ro
13454	Do Drop in the Dew-drop Inn, *Bennett Scott*	Os
13250	Down at the Old Bull and Bush, *Von Tilzer*	F
13504	Dreamland from "The Dairymaids," *Rubens*	Gr
13434	Dream of Old Algiers, A, *Lyle*	Ald
13199	Early in the Morning (*Scotch song*), *Lauder*	McK
13400	Easy Street, *Penn*	F
13040	Eg Elskar Dei Voggande Tonar (*Norwegian song*), (Piano Acc.)	He
13188	Egypt, *Kummer*	Bl
13111	Eileen Allanah, *Thomas* (Piano Acc.)	Dr
13522	Eily Mavourneen, *Benedict* (from "The Lily of Killarney")	Chi
13388	End of the Chapter, The, *Skerry*	Fo
13140	Faedrelands Salme (*Norwegian song*), *Greig*	He
13458	Fairies! Fairies! *Neat*	An
13497	Fal-da-ladity (*Scotch song*), *Gunn*	Whi
13557	Farewell, A, *Fisher*	Wi
13172	Farewell, My Little Yo-San, *Scott*	Hi
13545	Father! (A Cockney Carol), *Low*	Ow
13394	Father Keeps On Doing It, *Connor*	Fo
13337	Father's Out on Strike, *Hargreaves*	Bu
13505	Flight of Ages, The, *Bevan*	Chi

13265	Flo from Pimlico, *Knox*	F
13571	Following in Father's Footsteps, *Rogers*	T
12986	Following in Father's Footsteps, *Rogers* (Piano Acc.)	M
13252	For Forty Years, *Le Brunn*	F
13408	Forget-Me-Not, *Bennett Scott*	F
13584	For You, *Franz von Blon*	Gr
13396	Fou the Noo, *Lauder*	Gra
13564	Funniosities	Cov
13554	Funny Instrument, The, *Henry*	Ow
13543	Galloping Major, The (Descriptive), *Bastow*	Grm
13042	Gamle Mor (*Norwegian song*), (*Piano Acc.*)	He
13443	Garden of Sleep, The, *De Lara*	Gr
13087	Genevieve (Piano Acc.)	Bi
13528	Give my Regards to Leicester Square, *Hargreaves*	Mon
13237	Glory Song, The, *Gabriel*	A
13210	Glory Song, The, *Gabriel*	Co
13513	Golden Love, *Wellings*	Chi
13460	Good-bye Dear Old London Town, *Bennett Scott*	Mo
13476	Good-bye Song, The, *Terry and Glover-Kind*	O
13390	Good-bye Sweet Marie, *Kerry Mills*	Pi
13289	Go to Sea, *Trotere*	Bai
13153	Green Isle of Erin (*Irish song*), *Roeckel*	Mc
13563	Hame, *Walford Davies*	Gra
13588	Happy Land, *Connor*	Ow
13389	Happy Rosherville, *Maurice Scott*	F
13398	Hear the Pipers Calling, Jennie Mine, *Bennett Scott*	Hi
13374	Hello! Old Dear!	W
13096	Hen Wlad Fy Nhadau (*Welsh song*) (Piano Acc.)	Dr
13202	Hey, Donal! (*Scotch song*), *Lauder*	McK
13503	Hey! Jock, Go Put Your Trousers on, *Lambe*	Whi
13385	Hey, Jock! (*Scotch song*), *Parry*	Whi
13466	Highland Birthday Party, A (*Scotch song*), *Grant*	Gra
13492	Hi! Johnny, Who's Your Tailor? *Wincott*	Ar
13487	Hold Me Tight a Little Longer, Joe, *Wincott*	Ar
13574	Home Again, My Cherry Blossom! *H. E. Darewski, jun.*	Cl
13406	How Dare You?	Fo
13370	How Much am I Worth in Pawn? *Richards*	F
13218	I Am Redeemed (*Gospel song*)	McE
13107	I Bowed to Superior Knowledge (Piano Acc.)	Ro
13491	I Cannot Sing the Old Songs, *Claribel*	Dav
13510	I Can See Red Roses Blooming, *Pether*	Pe
13262	I Can't Keep from Laughing (*Laughing song*), *Hampton*	Ha
13109	Idea, The (Piano Acc.)	Ro
13599	I Dreamt that I Dwelt in Marble Halls, *Balfe*	Ca

13259	If I Had a Girl as Nice as You, *Murphy and Lipton*	Hi
13471	If We Hadn't Any Women in the World, *Collins*	Ar
13245	If You'd Only be My Girl! *Scott*	Hi
13382	If You Want to Have a Row, *Hargreaves*	W
13233	I Have Christ (*Gospel song*)	McE
13204	I Know How to Settle It, *Wincott and Leighton*	Cr
13470	I Know of Two Bright Eyes, *Clutsam*	Gr
13242	I Like You in Velvet, *Rubens*	Gr
12925	I'll Sing Thee Songs of Araby, *Clay* (Piano Acc.)	V
13419	I Looked Out of the Window, *Wincott and Leighton*	Er
13402	I Love a Lassie (*Scotch song*), *Lauder*	Gra
13316	I Love You, *Lambert*	Dav
13332	I'm bursting to tell you this, *Knowles*	Fo
13501	I'm Goin', I'm Goin'—I'm Gone! (*Coon song*), *Collins and Castling*	Ha
13534	I'm Leaving Home, *Moore*	Mon
12936	I'm the Plumber (Piano Acc.)	M
13149	In Barcelona, *Elton*	El
13526	In Chicago, *Airlie-Dix*	M
13456	In Dreamland, *Slaughter*	Ald
13568	I Never Knew Till Now How Much I Loved You, *Amsterdam*	We
13433	I Never Saw a Saw Like That Saw Saws, *Carter and Weston*	Er
13404	In Friendship's Name, *Graham*	Gr
13451	In Happy Moments, *Wallace*	Gr
13325	In Sweet September, *Hope Temple*	Gr
13335	Inverary, *Lauder*	McK
13129	In Zanzibar, *Edwards*	Mo
13145	Irish Emigrant, The (*Irish song*), *Barker*	Mo
13203	I Said, Oh! *Pether* (Piano Acc.)	Ro
13038	I'se a-waiting for You, Josie, *Pether* (Piano Acc.)	Mo
13437	It Fairly Made Me Dance the Highland Fling (*Scotch song*), *Le Brunn*	Whi
13512	It's a Different Girl Again, *Bennett Scott*	M
13593	It's Part of a Policeman's Duty, *Rogers*	T
13187	I Trust You Still, *Barnard*	Bl
13432	I've Built a Bamboo Bungalow for You, *Lawrance and Mellor*	Pe
13587	I've Got a Lover Up in Scotland, *Hyde and Williams*	Wil
13558	I Want No Other Little Girl But You, *Mellor, Lawrance and Gifford*	Bly
13256	I Want to be a Soldier, *Lawrance and Gifford*	Hi
13577	I Wish I Had Someone to Love Me, *Lauder*	Gra
13566	I Wish I Were You, *Collins and Castling*	F

13393	I Wouldn't Leave My Little Wooden Hut for You, *Mellor and Collins*	W
13548	I Wouldn't Leave My Little Wooden Hut for You (*Parody*)	Wil
13459	Jeannie Lee (*Scotch song*), *Russell*	Gra
13367	Jewel Song, The (*from "Faust"*), *Gounod*	Pas
13539	John, Go and Put Your Trousers On, *Williams*	Wil
13583	Jolly Good Luck to the Girls who Love the Soldiers, *Lyle*	T
13101	Jul Sang (*Norwegian song*) (Piano Acc.)	He
13127	Just Like the Ivy, I'll Cling to You, *Mills and Castling*	Mo
13521	Just Your Heart of Gold, *Glover*	Bly
13553	Kashmiri Song, *Woodforde-Finden*	Gr
13426	Keep on Doing It, Sandy (*Scotch song*), *Lambe*	Whi
13152	Killarney (*Irish song*), *Balfe*	Mc
13581	King of the House is Baby, The, *Clarke*	T
13328	La Donna e Mobile (*from "Rigoletto"*), *Verdi*	Dav
13604	Land of Hope and Glory, *Elgar*	Sco
13442	Lassie, Dinna Sigh for Me (*Scotch song*), *Grant*	Gra
13123	Last Rose of Summer, The	Hel
13136	Laughing All the Day (*Laughing song*)	Wh
13277	Lazy Maisie, *Lawrance and Gifford*	Ell
13330	Lea Rig, The	Pa
13520	Let Me Sing, *Frank Leo*	Grm
13472	Like Stars Above, *Squire*	Chi
13239	Little Irish Girl, The (*Irish Ballad*), *Löhr*	Co
13105	Llongau Madog (*Welsh song*) (Piano Acc.)	Dr
13137	Long Tom	Wh
12981	Looking for a Needle in a Haystack (*from "The Schoolgirl"*), *Stuart* (Piano Acc.)	M
13264	Looping the Loop, *Watkins*	F
13291	Lotus and the Lily, The, *Powell*	F
13464	Love's Golden Dream, *Lennox*	Hy
13493	Love's Old Sweet Song, *Molloy*	Ath
13333	Lusana, *Pether*	Ell
13304	Ma Bonnie Highland Laddie, *Gunn and Melville*	Whi
13369	Mad Willie, *Bennett Scott*	Daw
13339	Ma Havana Queen, *Lawrance and Gifford*	Ell
13410	Man from Lancashire, The, *Hyde*	W
13429	Manx Wedding, A, *Gill*	K
13425	Mary (*Old Scotch melody*)	Chi
13323	May be, *Rosey*	Al
13167	Mayor of Mudcumdyke, The, *Rogers* (Piano Acc.)	Ro
13565	McClusky, *Lorimer*	Lo
13142	Meeting of the Waters (*Irish song*), *Moore*	Mo
13338	Mentra Gwen (*Old Welsh melody*)	Dav
13288	Mermaid, The, *Barratt*	Bai

13533	Miner's Dream of Home, The, *Dryden*	Cl
13317	Mixed Relations	Fo
13144	Molly Bawn (*Irish song*), *Lover*	Mo
12978	Mona, *Adams*	Hy
12832	Motherland (*from "San Toy"*), *Sidney Jones* (Piano Acc.)	M
13209	Mr. John Mackie (*Scotch song*), *Lauder*	McK
13609	Mr. Knick-Knock, *Luck*	Cha
13138	Music Hall Tit-Bits, *Elton*	El
13506	My Henley Girl, *Chauncey*	Daw
13275	My Little Laplander, *Murphy*	Co
13303	My Little Love Bird, *H. Darewski, junr.*	F
13231	My Mother's Bible (*Gospel song*)	McE
13378	My Pale Face Queen, *Le Brunn*	Daw
13578	My Pansy Blue, *Chrystie*	Wi
13486	My Pretty Jane, *Bishop*	Chi
13485	My Saturday Soldier Boy, *Le Brunn*	Whi
13403	My Sweetheart when a Boy, *Morgan*	Ch
13536	My Tiny Firefly, *Meher*	Ho
13498	Nancy Lee, *Adams*	Daw
13253	Nell from Camberwell, *Knox*	F
13569	New York, London or Paris, *Clarke*	Mon
13103	Nigger Laughing Song, A (Piano Acc.)	H
13281	Nirvana, *Adams*	Pe
13268	Oh! Father, *Leigh*	F
13301	Oh, Lord, be Thou My Light, *Glover*	Al
13449	Oh, What a Lot of Property, *Leigh*	Er
13537	Old Apple Tree, The (*Parody*), *Van Alstyne*	Om
13407	Once Again, *Sullivan*	Chi
13272	Only a Working Girl, *Kelly*	F
13490	On Your Own, *Conlin*	O
13189	O! O! Capital O, *Knowles*	G
13234	Ora Pro Nobis, *Piccolomini*	Wa
13483	Orator's Dream, The, *Edwards*	Ed
13193	Ould Plaid Shawl, The (*Irish Ballad*), *Haynes*	Wa
13450	Over a Cup of Tea, *Murphy*	Ch
13341	O! Why Left I My Hame? *McLeod*	Pa
13308	Patsy and the Cannon Ball, *Richards*	O
13387	Peggy O'Neale, *Brymn*	Pe
13108	Penillion (*Old Welsh*) (Piano Acc.)	Dr
13544	Picture no Artist can Paint, A, *Helf*	F
13467	Playwright, The, *Fox*	Ed
13575	Pom-te-O! Pom-te-A! *Maurice Scott*	Ow
13586	Poor John, *Pether*	N
13110	Poor Thing (Piano Acc.)	Ro
13597	Potted Poetry, *Osborne*	Ow
13181	Prehistoric Man, The, *Temple* (Piano Acc.)	Ro

13430	Pride of Port Le Murra, The, *Hanby*	K
13475	Put a Little Bit Away for a Rainy Day, *Murphy and Lipton*	Ha
12836	Queen of Love (Piano Acc.)	Hi
13391	Queen of My Heart, *Cellier*	Gr
13375	Queen of the Earth, *Pinsuti*	Chi
13293	Rainbow, *Pether*	Mo
13128	Rain Came Pitter Patter Down, The, *Tate*	Mo
13411	Redemption, The, *Behrend*	Daw
13292	Red Lights! Danger!! *Le Brunn*	F
13102	Rhyfelgyrch Cadben Morgan (*Welsh song*) (Piano Acc.)	Dr
13358	Riding on Top of the Car, *Murphy and Hargreaves*	Mo
13164	Roman Gladiator, The, *Pether* (Piano Acc.)	Ro
13527	Rose of My Heart, The, *Pether*	Pe
13562	Rosie is Waiting, *Tate*	Bly
13215	Saftest o' the Family, The (*Scotch song*), *Lauder*	McK
13535	Sandy, You're a Dandy, *Grant*	Gra
13610	Say, Hello! Old Man, *Stevens*	Mon
13165	Say No More About It! *Pether* (Piano Acc.)	Ro
13414	Scenes that are Brightest, *Wallace*	Ca
13453	Seagull, *Collins*	Pe
13320	Seaside Sultan, The, *Murphy and Hargreaves*	Mo
13334	Seaweed, *Earle*	G
13589	Shamrock and the Rose, The, *Andrews*	Cl
13184	She Cost Me Seven-and-sixpence, *Hargreaves*	G
13598	She Didn't Know, *Rubens*	N
13608	She Hadn't Left the Country Very Long, *Vousden*	N
13312	She is My Daisy, *Lauder*	McK
13423	She's no Lady	F
13477	She Wore a Wreath of Roses, *Knight*	Dav
13469	Shining Star, *Moret*	Pe
13594	Shopping, *Cardow*	Car
13424	Singer was Irish, The, *Murphy*	Daw
12844	Skylark, *Rogers* (Piano Acc.)	Hi
13124	Snowy-Breasted Pearl (*Irish song*), *Robinson*	Mo
13421	So Fare Thee Well, *Cellier*	Hy
13306	Soldier's Life, A. *Taylor*	Fo
13039	Sol Fest (*Norwegian song*) (Piano Acc.)	He
13208	Solid, Substantial and Thick, *Rogers* (Piano Acc.)	Ro
13372	Stars are Angel Faces, The, *Le Brunn*	Coo
13366	Starve Her, Joe! (*Parody*), *Van Alstyne*	Fo
13162	Statue in Trafalgar Square, The, *Lyle*	Mo
13206	Stop Yer Ticklin', Jock! (*Scotch song*), *Lauder*	McK
13186	Storm Fiend, The, *Roeckel*	Dr
13227	Sunny Jim (*Laughing Song*)	Wh
13361	Suzannah's Long Stocking, *Bennett Scott*	F

13418	Sweet Eileen, *Lawrance and Gifford*	Hi
13445	Sweet Little Caraboo, *Kelley*	Mo
13550	Sweet Saturday Night, *Mullen*	Mon
13480	Sweet Spirit, Hear My Prayer, *Wallace*	Dav
13381	Take a Pair of Sparkling Eyes, *Sullivan*	Pi
13509	Take Me Back to London Town, *Von Tilzer*	Mon
13465	Tale of a Stroll, The, *Dougherty and Jerome*	Os
13606	Taximeter Car, The, *Hyde and Heath*	Wil
13228	Tell Mother I'll Be There (*Gospel song*)	McE
13573	That Funny Little Bob-Tail Coat, *Gorman and Lowan*	Cha
13267	That's What the Girl Told the Soldier, *Castling*	F
13532	That's Why I'm Santa Claus, *Philpot*	Daw
13266	Their Little Bit of Red, *Le Brunn*	F
13194	There Goes My Soldier Boy, *Savage*	Hi
13560	There's a Girl Inside, *Hargreaves*	Mon
13555	There's Always Room for a Girl, *Murphy and Lipton*	F
13377	There's No One to Say Good-Bye, *Bennett Scott*	Mo
13500	Those Loving Eyes, *Klein*	Pe
13240	Three for Jack, *Squire*	Co
13552	Three Jolly Scotchmen, *Hyde and Lorimer*	Lo
13161	Three Makes Jolly Fine Company, *Collins*	Mo
13008	Three Men went out a-hunting (Piano Acc.)	O'G
13415	Ticklie Geordie (*Scotch song*), *Lauder*	Gra
13556	Tobacconist's Dummy, The, *Murphy and Lipton*	Gra
13205	Tobermory (*Scotch song*), *Lauder*	McK
12987	Tom Bowling, *Dibden* (Piano Acc.)	V
13383	To-morrow will be Friday (with harmonised chorus), *Molloy*	Daw
13514	Too Lazy to Live, *Maurice Scott*	S
13355	Tosti's Good-Bye, *Tosti*	Dav
13376	True Till Death, *Gatty*	Cun
13276	Trumpeter, The, *Airlie-Dix*	Co
13416	Truth or a Lie, The, *Weston and Barnes*	Pe
13041	Ved Rundarne (*Norwegian song*) (Piano Acc.)	He
13173	Venetiansk Serenade (*Norwegian ballad*), *Svendsen*	He
13098	Very Deserving Case, A (Piano Acc.)	Ro
12962	Waiter, The (Piano Acc.)	Da
13329	Walking Home with Angeline, *Rundback*	F
13439	Waltz Must Change to a March, Marie, The, *Helf*	An
13340	Waterchute, The, *Scott* (Descriptive)	F
13580	Wave Your Hand as the Band Goes By, *Murray and Everard*	Daw
13241	Way We Have in the Army, A, *Rubens*	Co
13309	We Couldna' Get McPherson Hame, *McCallum*	Whi
13525	We Parted on the Shore, *Lauder*	Gra
13217	What a Very Dreadful Thing (*Laughing song*)	Wh

13090	What Funny Things you See (Piano Acc.)	Ro
13481	What is the Use of a Penny, *Deane*	O
13436	When My Ship is Sailing, *Lawrance and Gifford*	Hi
13143	When Shall the Day Break in Erin (*Irish song*), *Fox*	Mo
13444	When the Boys Go Marching By, *Airlie-Dix*	Daw
13549	When the Ebb-Tide Flows, *Gordon*	Daw
13529	When the Fields are White with Daisies, *Pratt*	Wi
13607	When the Wedding Bells Rang Out for You and Me, *Maurice Scott*	Hy
13561	Where, Oh Where, *Murphy and Lipton*	Wil
13427	Whispers of Love, *Fragson*	Gr
13089	Whistling Coon (Piano Acc.)	H
13169	Whistling Family, *Cotton*	H
13095	Whistling Nig (Piano Acc.)	H
13590	Won't You Come Down and Open That Door? *Moore*	Mon
13482	You Are My Irish Lily, *H. Darewski, Jnr.*	Daw
13222	You Can't Stop the Sun from Shining, *Leo*	Mo
13576	Zanzi—Zanzibar, *Stevens*	Ba

Vocal Duets

Miss Cadman & Mr. Dawson, Soprano & Baritone	C & D
Davies & Dawson, Tenor & Baritone	D & D
Hyde & Dawson, Tenor & Baritone	H & D

Orchestral Accompaniment.

13420	Asthore, *Trotère*	C & D
13468	Come Back to Erin, *Claribel*	H & D
13440	Down the Vale, *Moir*	H & D
13502	Ever of Thee, *Foley Hall*	H & D
13455	Genevieve, *Tucker*	H & D
13494	Moon Has Raised Her Lamp Above, The, *Benedict*	D & D
13530	Sweet Xmas Bells, *Shattuck*	H & D

Tally Ho! Trio

Unaccompanied.

3392	Peter Piper (*Old English nursery rhyme*)	*Jarvis*

Edison Carol Singers

Orchestral Accompaniment.

13345 Christmas Eve in Old England (*Descriptive*)
13354 Good King Wenceslas (*Traditional*)
13349 Mistletoe Bough, The (*Traditional*)
13352 Wardle's Christmas Party (*from Pickwick Papers*)

Edison Male Quartette

Unaccompanied.

13158 Christians, Awake
13155 First Noël, The
13157 Hark! the Herald Angels Sing
13156 While Shepherds Watch'd

Talking and Singing.

By Miss Yolande Noble and Chas. Cardow.
Orchestral Accompaniment.

13605 Courtship and Marriage, *Cardow*
13596 Quite a Mistake, *Cardow*

Talking Records

Miscellaneous.

13232 After Dinner Speech on "Cricket" *C. B. Fry*
13348 An Imitation of Sir Henry Irving in the Murder Scene from "The Bells" *Bransby Williams*
13353 Awakening of Scrooge, The, *Charles Dickens* *Bransby Williams*
13132 Billy Whitlock as a War Correspondent *W.W.Whitlock*
13151 Billy Whitlock at the North Pole ,, ,,
13133 Billy Whitlock at the Zoo ,, ,,
13131 Billy Whitlock Dining Out ,, ,,
13134 Billy Whitlock's Troubles ,, ,,
13351 Christmas Ghost Story, A *Harry Grattan*
13488 Cynic, The (*Recitation*) *Bransby Williams*
13029 Few Words on Love, A *Dutch Daly*
13344 'Is Pipe (*Recitation*) *Bransby Williams*
13027 Stories No. 1 *Dutch Daly*
13321 Visit to the Farmyard, A *Foster and Stafford*
13508 Wilkins Micawber's Advice to David Copperfield, *Charles Dickens* *Bransby Williams*

AMERICAN RECORDS.

Band Selections

By the Edison Concert Band (EB), and the Edison Military Band (MB).

9361	Afloat on a Five Dollar Note, *Medley (introducing, "Afloat on a Five Dollar Note," "I Like Your Way," "After They Gather the Hay," and "I'm Up in the Air About Mary")*	MB
8135	After the Battle of Gettysburg, *Ferrazi*	MB
8774	Algonquin March *(with bells)*, *Seltzer*	MB
8978	Always Forward March, *Missud*	MB
2	America, *Carey*	MB
7885	American Eagle March, *Boehme*	EB
9041	American Fantasie, *Victor Herbert*	EB
8424	American Patrol, *Meacham*	MB
4	American Republic March, *Thiele*	MB
8500	American Standard March, *Seltzer*	MB
8740	American Students' Waltzes, *Missud*	MB
8474	Anona *(Intermezzo)*, *Vivian Grey*	EB
504	Anvil Chorus from Il Trovatore, *Verdi*	MB
9593	Anvil Polka, *Parlow*	EB
8573	Any Rags, Medley *(introducing "Any Rags," "My Little Coney Isle," "Down on the Farm," and "Pretty Little Dinah Jones")*	MB
9481	Arrah Wanna, Medley *(introducing "Arrah Wanna," "Bonnie Jean," and "When 'Tommy Atkins' Marries 'Dolly Gray'")*	MB
7	Artist's Life Waltz, *Strauss*	EB
664	At the Circus, *Schacht*	MB
9146	At the Old Grist Mill, *Müller*	EB
657	Awakening of the Lion, *DeKoutski*	MB
9330	Baby Parade, *Pryor*	EB
8800	Ballet Music from Coppelia, *Delibes*	EB
8450	Ballet Music from Faust, Part 1 *(Waltz Corps de Ballet)*, *Gounod*	EB
8516	Ballet Music from Faust, Part 2 *(Entry of Helen and her Trojan Maidens)*, *Gounod*	EB
9578	Ballet Music from Faust, Part 3, *Gounod*	EB
9449	Ballet Music from "William Tell," *Rossini*	EB
8648	Barney, Medley *(introducing "Barney," "In the Village by the Sea," "Congo Love Song," and "Coonville's Cullud Band")*	MB
663	Battle of Manassas, *Banta*	MB
8574	Bedelia, Medley *(introducing "Bedelia," "The Maid of Timbuctoo," "By the Sycamore Tree," and "Keep on A-Shining Silv'ry Moon")*	MB
8101	Belle of Kentucky *(with Cornet Solo)*, *Liberati*	MB
10	Belle of New York March, *Clark*	MB

8987	Belle of the Philippines March, *Stone*	EB
8754	Belle of the West (*with Cornet Solo*), *Liberati*	MB
11	Benediction of the Poignards, *Meyerbeer*	EB
7282	Ben Hur Chariot Race March, *Paull*	MB
8117	Bismarck March, *Neddermeyer*	MB
8742	Bit o' Blarney, A, *Helf*	EB
9011	Black Diamond Express March, *Lyon*	MB
8398	Blaze Away March (*with bells*), *Holzmann*	MB
9201	Blue Jackets March, *Bennett*	MB
9393	Blue Ribbon March, *Ecke*	MB
9386	Bohemian Festival (*Fête Boheme*), *Massenet*	EB
9129	Bold Front March, *Seltzer*	MB
9433	Bombasto March, *Farrar*	MB
8333	Boston Commandery March, *Carter*	EB
14	Bridal March from Lohengrin, *Wagner*	EB
9025	Bunker Hill, Medley (*introducing "Bunker Hill," "I've Got a Little Money and I Saved It All For You," "Tammany," "My Carolina Lady," and "The Preacher and the Bear"*)	MB
9194	Caprice Militaire, *Rollinson*	EB
8614	Cavalier March, *Harris*	EB
9378	Champagne Galop, *Lumbye*	EB
9290	Charge of the Hussars, *Spindler*	EB
9473	Cherry—Intermezzo, *Albert*	EB
9385	Chicken Chowder, *Giblin*	MB
8826	Chirpers, The (*Morceau Characteristic*), *Frank*	MB
9289	Chopin's Funeral March, *Chopin*	EB
9170	Choristers, The, *Phelps*	EB
9059	Cleopatra Finnegan, *Moret*	MB
8901	Club Galop, *Laurendeau*	MB
8977	Coax Me, Medley (*introducing "Coax Me," "Won't You Fondle Me," "When the Harvest Moon is Shining on the River," "Can't You See My Heart Beats All For You," and "Mexico"*)	MB
9441	Colonial Guard March, *Bonk*	MB
16	Columbian Exposition March, *White*	MB
8221	Columbia the Gem of the Ocean, *Shaw*	EB
8126	Coronation March from Le Prophet, *Meyerbeer*	EB
7926	Creole Belles March, *Lampe*	EB
8687	Dance of the Honeybells, *Mantia*	MB
8749	Dance of the Hours (*Ballet Music from "La Gioconda"*), *Ponchielli*	EB
9305	Dance of the Nile Maidens, *Losey*	EB
9137	Dancing in the Starlight, *Ellis*	EB
7722	Dancing with Ma Baby (*Schottische*), *Anthony*	MB
7323	Dare Devil March, *Arnold*	MB
8878	Darkies' Dream, The, *Lansing*	MB
*8037	Darkie Tickle, *Hunt*	MB

8623	Daughter of Love Waltz, *Bennet*	MB
8924	Diplomat March, *Sousa*	EB
8584	Dixie Girl, *Lampe*	EB
9241	Dixie Rube, The, *Allen*	MB
8897	Don Juan Minuet, *Mozart*	EB
8261	Don't Be Cross Waltz, *Zeller*	MB
8748	Down on the Brandywine, Medley (*introducing "Down on the Brandywine," "Meet Me in St. Louis, Louis," "My Little Love Bird," "The Goo Goo Man," "Good Bye, My Lady Love," and "The Irish"*)	MB
9585	Dream of the Rarebit Fiend, *Thurban*	MB
7638	Duppel Schanzen March, *Piefke*	MB
24	El Capitan March, *Sousa*	MB
9242	Eldorey, *von der Mehden*	EB
8130	El Miserere from Il Trovatore, *Verdi*	EB
9266	Everybody Works but Father—Humoresque, *Havez-Bellstedt*	EB
9145	Everybody Works but Father, Medley (*introducing "Everybody Works but Father," "The Leader of the German Band," "Angelena," "In Dear Old Georgia," and "Hiram Green, Good-bye"*)	MB
9049	Ev'ry Little Bit Helps, Medley (*introducing "Ev'ry Little Bit Helps," "You're My Heart's Desire, I Love You, Nellie Dean," "Paddy's Day," "Sweet Maid Divine," and "Hey! Mr. Joshua"*)	MB
8768	Everywhere, Medley (*introducing "Everywhere," "The Man With the Ladder and the Hose," "Starry Night for a Ramble," "My Kangaroo," and "St. Louis Rag"*)	MB
9545	Fanella, Intermezzo, *Keiser*	EB
8674	Fashion Plate March, *English*	MB
9257	Feather Queen, *Mabel McKinley*	EB
9032	Flag of Victory March, *F. von Blon*	MB
9313	Flying Arrow, *Holzmann*	MB
9193	Fol-the-rol-lol, Medley (*introducing "Fol-the-rol-lol," "Sympathy," "Starlight," "Silver Threads Among the Gold," and "Can't You See I'm Lonely?"*)	MB
8105	Forge in the Forest, *Michaelis*	MB
8895	For Love and Honour Two-Step, *Alberti*	MB
9401	Frau Louisa, *Pryor*	EB
9337	Free Lance March, *Sousa*	MB
7662	From Tropic to Tropic March, *Alexander*	EB
9506	Gambrinus Polka, *Bial*	EB
9458	Garden Matinee, A, *Friml*	EB
9321	Gen. Mixup, U.S.A., *Allen*	MB
122	Georgia Camp-Meeting March, *Mills*	MB
9553	Georgia Sunset, *Brown*	MB

9218	Gleaming Star, *Hager*	EB
116	Gloria from Mozart's Twelfth Mass, *Mozart*	EB
8168	God Save the King	EB
9554	Golden Rod, Intermezzo, *McKinley*	EB
8624	Gondolier, The (*Intermezzo*), *Powell*	MB
9169	Good Night Waltz (*introducing "My Dream" Waltz, "Auld Lang Syne," "Good Night, Ladies," "Merrily We Roll Along," and "Home, Sweet Home"*)	MB
29	Grand March from Tannhauser, *Wagner*	EB
30	Hallelujah Chorus from Messiah, *Handel*	EB
31	Handicap March, *Rosey*	MB
7507	Hands Across the Sea March, *Sousa*	MB
9153	Happy Heinie March, *Lampe*	MB
32	Hapsburg March, *Kral*	EB
8258	Heavens are Telling, The, *Haydn*	EB
8898	Here! Chick, Chick Polka, *Gauwin*	MB
8347	Hiawatha (*Idyl*) *Moret*	EB
8896	High Pride Two-Step, *Heed*	MB
9489	High School Cadets' March, *Sousa*	MB
103	Hot Time March, *Chattaway*	EB
9122	Hungarian Fantasia, *Tobani*	EB
8903	Hunting Scene, *Bucalossi*	MB
7927	Hurrah Boys Two-Step, *Lacalle*	MB
8892	Impassioned Dream Waltz, *Roses*	MB
8111	Imperial Edward March, *Sousa*	EB
9274	Imperial Life Guard March, *Hall*	MB
7787	Intermezzo from Naila, *Delibes*	MB
8213	In the Good Old Summer Time, *Evans*	MB
7877	Invincible Eagle March, *Sousa*	MB
9417	Iola—Intermezzo, *Johnson*	MB
35	Ireland's Well Known Melodies, No. 1 (*introducing "Biddy Flaherty," "The Rocky Road to Dublin," and "The Harp That Once Through Tara's Hall"*), *Godfrey*	EB
128	Ireland's Well Known Melodies, No. 2 (*introducing "The Minstrel Boy," "The Legacy," "Teddy O'Rourk," and "St. Patrick's Day"*), *Godfrey*	EB
9370	Irish Hearts March, *Evans*	MB
9265	Is Everybody Happy? Medley (*introducing "Is Everybody Happy?" "Will You Love Me in December as You do in May?" "Forty-five Minutes from Broadway," and "Sister"*)	MB
9185	It Blew! Blew! Blew! Schottische, *Johnson*	EB
8599	It Was the Dutch, Medley (*introducing "It Was the Dutch," "Under the Anheuser Bush," "Up in the Cocoanut Tree," "Always in the Way," and "Celia"*)	MB
8317	I've Got My Eyes on You (*with bells*), *Morse*	MB

8798	I Want to Be a Soldier, Medley *(introducing "I Want to Be a Soldier," "Good-Bye, Little Girl, Good-bye," and "Mississippi Mamie")*	MB
8524	Jack Tar March, *Sousa*	MB
8139	Jolly Coppersmith, *Peter*	MB
8838	Jovial Joe *(Slow drag cakewalk)*, *Ringleben*	EB
9410	Joy to the World, *Handel-Ecke*	EB
9097	Keep a Little Cosey Corner in Your Heart For Me, Medley *(introducing "Keep a Little Cosey Corner in Your Heart for Me," "The Message of the Old Church Bell," "Would You Care," and "Violette")*	MB
561	King Cotton March, *Sousa*	MB
9017	La Cascade, *Garcia*	EB
9497	Lalu, Ma Lubly Queen, *Myddleton*	EB
40	La Marseillaise, *De L'Isle*	MB
8532	Laughing Water, *Hager*	EB
8169	Lazarre Waltzes, *Blanke*	EB
8134	Liberty Bell March, *Sousa*	MB
9177	Lights Out March, *McCoy*	MB
155	Little Kinkies, *Tobias*	MB
134	Loin du Bal, *Gillet*	EB
8899	Love's Spell Mazurka-Yorke, *Strauss*	MB
8962	Magnet March, *Losey*	MB
9345	Manhattan Beach March, *Sousa*	MB
7425	Manisot March, *Brooke*	EB
8649	March of the Holy Grail *(from Parsifal)*, *Wagner*	MB
8062	Medley of Favorite Reels, *Chattaway*	MB
8706	Medley of Southern Patriotic Airs *(introducing "Dixie," "Bonnie Blue Flag," and "Old Folks at Home")*	MB
8850	Medley of War Songs *(introducing "Marching Through Georgia," "Tramp, Tramp, Tramp, etc.," "Glory Hallelujah," "The Battle Cry of Freedom," and "Kingdom Coming")*	MB
120	Mendelssohn's Wedding March	EB
8141	Midnight Alarm, *Puerner*	MB
7329	Military Galop, *Bohm*	MB
9530	Mill in the Forest, The, *Eilenberg*	EB
8043	Morning in Noah's Ark, *Rollinson*	EB
154	Morning, Noon and Night in Vienna, *Suppé*	EB
8669	Mr. Black Man *(with male chorus)*, *Pryor*	MB
8132	Mr. Thomas Cat, *Hall*	EB
8900	My Little Sweetheart Schottische-Gavotte, *Seltzer*	MB
9529	My Mariuccia, Take-a Steamboat, Medley *(introducing "My Mariuccia Take-a Steamboat," "In a Chimney Corner," and "My Irish Rosie")*	MB
9121	My Maryland March, *Mygrant*	MB
8818	My Old Kentucky Home *(Fantasia)*, *Foster*	EB
9513	National Fencibles March, *Sousa*	MB

8893	National Two-Step, *Seltzer*	MB
8673	Navajo Medley (*introducing "Navajo," "Hannah, Won't You Open That Door," "For Sale—A Baby," and "Maydee"*)	MB
8136	Nearer, My God, to Thee, *Mason*	EB
8587	New Colonial March, *Hall*	MB
9297	Nibelungen March, *Wagner-Sonntag* (*adapted from Richard Wagner's Nibelungen Ring; "Rheingold," "The Valkyrie" "Siegfried," and "Gotterdammerung"*)	MB
8109	Night Alarm, *Reeves*	MB
8717	Noisy Bill (*Characteristic March*), *Losey*	MB
9073	Now What D'ye Think of That, Medley (*introducing "Now What D'ye Think of That," "Sambo and Dinah," "Good-Bye, Sweet Marie," and "Shame on You"*)	MB
9050	Oberon Overture, *Weber*	EB
50	Off to Camp March, *Silberberg*	MB
9001	Oh, Oh, Sallie, Medley (*introducing "Oh, Oh, Sallie," "Farewell, Mr. Abner Hemingway," "When the Bees Are In the Hive," "Jasper, Don't You Hear Me Calling You," and "Billy"*)	MB
8104	Old Church Organ, *Chambers*	EB
9354	Old Heidelberg, *Mills* (*Characteristic March, with Xylophone, Bells, and Male Chorus*)	EB
7856	Olympia Hippodrome March, *Alexander*	EB
8760	On Jersey Shore March, *Pryor*	EB
9457	On the Rocky Road to Dublin, *Ephraim*	MB
8054	Our Director March, *Bigelow*	MB
8891	Over the Waves Waltz, *Roses*, Sobre Las Olas	MB
52	Overture der Tambour der Garde, *Titl*	EB
8127	Overture to Barber of Seville, *Rossini*	EB
53	Overture to Fra Diavolo, *Auber*	EB
8108	Overture to Merry Wives of Windsor, *Nicolai*	EB
8131	Overture to Poet and Peasant, *Suppé*	EB
56	Overture to Semiramide, *Rossini*	EB
57	Overture to William Tell (Finale), *Rossini*	EB
58	Overture to Zampa, *Herold*	EB
7826	Pan-American Exposition March, *Alexander*	MB
8562	Peaceful Henry, *Kelly*	EB
9425	Persia—Oriental Intermezzo, *Darnell*	EB
9569	Petite Tonkinoise, *Scotto*	EB
60	Pilgrims' Chorus from Tannhauser, *Wagner*	EB
9074	Pique Dame Overture (*introducing flute and clarinet duet*), *Suppé*	EB
8432	Polacca from Mignon, *Thomas*	EB
9314	Polonaise Militaire, *Chopin*	EB
9577	Poor John, Medley (*introducing "Poor John," "That Welcome on the Mat Ain't Meant for Me," "I've Told His Missus all about Him," and "San Antonio"*)	MB

8927	Port Arthur March, *Seitz*	MB
9068	Presentation March, *Doring*	MB
8072	Pretty Dick Polka *(with bird imitations)*	MB
8059	Prince Henry March	EB
8699	Ramona *(Indian Intermezzo)*, *Johnson*	MB
9233	Razzazza Mazzazza, *Pryor*	EB
9505	Record March, The, *Englemann*	MB
9465	Regimental Pride March, *Heed*	MB
8996	Religioso March, *Chambers*	EB
9338	Ride of the Valkyries, *Wagner*	EB
9002	Rienzi Overture, *Wagner*	EB
8129	Roosevelt's Rough Rider March, *Phillips*	MB
8657	Rosedale March, *Seltzer*	MB
8825	Royal Italian March	MB
8865	Royal Trumpeters' March, *Seltzer*	MB
8222	Rule Britannia, *Arne*	EB
63	Russian Hymn	MB
9026	Second Hungarian Rhapsody, *Liszt*	EB
8337	Second Regiment Conn. N. G. March, *Reeves*	EB
66	Selection from Attila, *Verdi*	EB
67	Selection from Boccacio, *Suppé*	EB
68	Selection from Bohemian Girl, *Balfe*	EB
9098	Selection from Chimes of Normandy, *Planquette*	EB
69	Selection from Daughter of the Regiment, *Donizetti*	EB
72	Selection from Fatinitza, *Suppé*	EB
71	Selection from Faust, *Gounod*	EB
70	Selection from der Freischutz, *v. Weber*	EB
77	Selection from La Mascotte, *Audran*	EB
78	Selection from Les Hugenots, *Meyerbeer*	EB
8391	Selection from Maritana, *Wallace*	EB
79	Selection from Martha, *Flotow*	EB
80	Selection from Merry War, *Strauss*	EB
84	Selection from Rigoletto, *Verdi*	EB
85	Selection from Robin Hood, *DeKoven*	EB
8815	Selection from The Royal Chef *(introducing "Let Me Go Back," "It's a Way They Have in Chicago," and "Old Mother Goose"), Jerome*	EB
8107	Semper Fidelis March, *Sousa*	MB
88	Sextette from Lucia, *Donizetti*	EB
9601	Shoulder Arms March, *Rose*	MB
9217	Silver Heels, *Moret*	MB
142	Soldiers in the Park March, *Monckton*	MB
8549	Southern Smiles March, *Kelly*	MB
91	Spanish Fandango, *Schwartz*	EB
93	Stars and Stripes Forever March, *Sousa*	MB
92	Star Spangled Banner, *Key*	MB
89	Stephanie Gavotte, *Czibulka*	EB

112	Storm and Sunshine March, *Heed*	MB
8433	Stradella Overture, *Flotow*	EB
8641	Swedish Garde March, *Lovander*	MB
8376	Symphia Waltzes, *Holzmann*	MB
9249	Target Practice March, *Nelson*	MB
8880	Teasing, Medley (*introducing "Teasing," "Save It for Me," "Alexander," and "Ive Got a Feeling for You"*)	MB
9561	Telescope March, The, *Seltzer*	MB
9225	Tenth Regiment March, *Hall*	MB
8952	There's a Dark Man Coming With a Bundle, Medley (*introducing "There's a Dark Man Coming With a Bundle," "Mamma's Boy," "I'm Trying so Hard to Forget You," and "The Yankee Doodle Boy"*)	MB
8894	Thoroughbred Two-Step, *Fahrbach*	MB
9089	Through Battle to Victory March, *V. Blon*	EB
9537	Thunderer March, The, *Sousa*	MB
625	Till we Meet Again Waltz, *Bailey*	MB
8297	Tipperary March, *Fulton*	EB
9209	Titania, Air de Ballet, *Sired*	EB
9362	Torch Dance (*Fackeltanz in B Flat*) (*Meyerbeer*)	EB
95	Traumerei, *Schumann*	MB
8032	Trombone Sneeze	EB
8933	Troubadour, The—Intermezzo, *Powell*	EB
8698	Turkey in the Straw, Medley (*introducing "Turkey in the Straw," "Blue Bell," "In Zanzibar," "The Man Behind," and "General Hardtack On Guard!"*)	MB
9482	Uhlans' Call, The, *Eilenberg*	EB
8632	Uncle Sammy March, *Holzmann*	MB
19	Under the Double Eagle March, *J. F. Wagner*	MB
8033	Victorious America March, *Eilenberg-Tobani*	EB
8902	Virginia Reel, *Bennet*	MB
96	Wacht am Rhein, *Wilhelm*	MB
9409	Waiting at the Church, Medley (*introducing, "Waiting at the Church," "Somewhere," "The Stars, the Stripes, and You," and "Bill Simmons"*)	MB
8538	Waldmere March, *Losey*	MB
8083	Warbler's Serenade, *Perry*	EB
9083	Washington Greys March, *Grafulla*	MB
97	Washington Post March, *Sousa*	MB
8128	Wedding of the Winds Waltz, *Hall*	MB
9107	Whistler and His Dog, *Pryor*	MB
8809	Wilhelmina Waltz, *Hall*	MB
7328	Willow Grove March, *Sorrentino*	EB
9161	With Flying Colors March, *Cruger*	EB
8795	Yale College Life March, *Reed*	MB
9116	Yankee Grit March, *Holzmann*	EB

8971	Yankee Patrol, *Meacham*	EB
8946	Ye Ancients March, *Reeves*	EB
99	Zenda Waltz, *Witmark*	EB

DANCE MUSIC.

LANCERS—WITH CALLS.

8247	U.S. Army Lancers, *Tobani*, First Figure	MB
8248	" " " " Second Figure	MB
8249	" " " " Third Figure	MB
8250	" " " " First Half of Last Figure	MB
8251	" " " " Second Half of Last Figure	MB

LANCERS—WITHOUT CALLS.

8881	Hedge Roses Lancers, *Weingarten*, First Figure	MB
8882	" " " " Second Figure	MB
8883	" " " " Third Figure	MB
8884	" " " " First Half of Last Figure	MB
8885	" " " " Second Half of Last Figure	MB

QUADRILLES—WITHOUT CALLS.

8886	Good Humor Quadrille, *Wiegand*, First Figure	MB
8887	" " " " Second Figure	MB
8888	" " " " Third Figure	MB
8889	" " " " Fourth Figure	MB
8890	" " " " Fifth Figure	MB

WALTZES.

8740	American Students' Waltz, *Missud*	MB
8623	Daughter of Love Waltz, *Bennet*	MB
9169	Good Night Waltz (*introducing "My Dream" Waltz, "Auld Lang Syne," "Good Night, Ladies," "Merrily We Roll Along," and "Home, Sweet Home"*)	MB
8892	Impassioned Dream Waltz, *Roses*	MB
8891	Over the Waves Waltz, *Roses*, Sobre Las Olas	MB
8128	Wedding of the Winds Waltz, *Hall*	MB
8809	Wilhelmina Waltz, *Hall*	MB

TWO-STEPS.

8895	For Love and Honor Two-Step, *Alberti*	MB
8896	High Pride Two-Step, *Heed*	MB
8893	National Two-Step, *Seltzer*	MB
8549	Southern Smiles Two-Step, *Kelly*	MB
8894	Thoroughbred Two-Step, *Fahrbach*	MB

OTHER DANCES.

8901	Club Galop, *Laurendeau*	MB
8897	Don Juan Minuet, *Mozart*	EB
8898	Here! Chick, Chick Polka, *Gauwin*	MB
9185	It Blew! Blew! Blew! Schottische, *Johnson*	EB
8899	Love's Spell Mazurka-Yorke, *Strauss*	MB
8900	My Little Sweetheart Schottische-Gavotte, *Seitzer*	MB
8902	Virginia Reel, *Bennet*	MB

Orchestral Selections

By the Edison Symphony Orchestra (EO), Edison Hungarian Orchestra (HO), and the Peerless Orchestra (PO).

8076	Amoureuse Valse, *Berger*	PO
503	Ange de'Amour, *Waldteufel*	EO
502	Angel's Serenade, *Braga*	EO
7724	Barn Dance from Florodora, *Stuart*	PO
9056	Bewitching Beauty (*Caprice*), *Heed*	EO
7860	Birds and the Brook, *Stults*	EO
8652	Birds of Spring Mazurka, *Williams*	EO
510	Blue Danube Waltz, *Strauss*	EO
9589	Broken-Hearted Sparrow, The, *Bendix*	EO
8660	Bunch of Violets (*Flower Song*), *Bennet*	EO
8142	Carmen March, *Bizet*	EO
632	Circus Girl Waltz, *Caryll*	EO
8643	Dance of the Song Birds, *Richmond*	EO
519	Dancing on the Housetops, *Christie*	EO
9421	Danube Waves Waltz, *Ivanovici*	EO
9541	Dixie, *Emmett-Ecke*	EO
8140	Down on the Old Plantation, *Blake*	PO
523	Down on the Suwanee River, *Foster-Banta*	EO
8844	Down Tennessee Barn Dance (*introducing male chorus with banjo acc.*), *Cruger*	EO
9284	Dramatic Overture, *Bach*	EO
9565	Dreamer Waltz, The, *Keith*	EO
527	Echoes of the Forest	EO
532	Espanita Waltz, *Rosey*	EO
631	Faust Waltz, *Gounod*	EO

9008	First Heart Throbs, *Eilenberg*	EO
534	Flirting on the Beach, *Christie*	EO
7725	Florodora March, *Stuart*	PO
9181	Forget-Me-Nots, *Englemann*	EO
536	Forget-me-not Waltz, *Waldteufel*	EO
698	Fortune Teller Waltz, *Herbert*	PO
9261	Garden of Love, *Ascher-Mahl*	EO
9205	Ghost of the Mayor Overture, *Grossmann*	EO
9405	Golden Crown Overture, *Herman*	EO
9501	Guardmount Patrol, The, *Eilenberg*	EO
7742	Hearts and Flowers, *Tobani*	PO
9445	Hermosillo, *Schuh*	EO
8502	Hungarian Dance No. 1, *Brahms*	HO
8439	Intermezzo from Cavalleria Rusticana, *Mascagni*	EO
8729	Invitation to the Waltz, *v. Weber*	EO
7341	Jolly Fellows Waltz, *Vollstedt*	PO
9351	Jubilee Overture, *Bach*	EO
9374	La Balladora-Pirouette, *Tobani*	EO
7920	Lange's Flower Song, *Lange*	PO
565	La Paloma, *Fradier*	EO
524	Light Cavalry Overture, *Suppé*	EO
650	Limited Express, *Burrell*	EO
574	Love's Dreamland Waltz, *Roeder*	EO
9461	Lustspeil Overture, *Keler-Béla*	EO
7422	Man Behind the Gun March, *Sousa*	PO
700	Ma Ragtime Baby, *Stone*	PO
8566	Melody of Love, *Engelmann*	EO
9327	Minerva, *Hager*	EO
8974	Moonlight (*Serenade*), *Moret*	EO
7503	Mosquito's Parade, *Whitney*	PO
589	Narcissus March, *Nevin*	EO
9110	New Era Overture, *Heed*	EO
9309	Passion—Intermezzo, *Hager*	EO
8138	Ragged William Two-Step, *Banta*	PO
604	Romance from L'Eclair, *Halvey*	EO
9157	Romantic Overture, *Kéler Béla*	EO
9133	Roses and Thorns, *Rideugue*	EO
607	Santiago Waltz, *Corbin*	EO
8080	Selection from "A Chinese Honeymoon," *Talbot*	PO
8246	Selection from "A Country Girl," *Monckton*	PO
7785	Selection from "The Burgomaster," *Luders*	PO
613	Selection from "The Mikado," *Sullivan*	EO
8981	Selection from "Woodland," *Luders*	EO
9517	Silvery Brook Waltz, The, *Braham*	EO
712	Smokey Mokes, *Holzmann*	PO
8554	Soko (*Moorish March-Intermezzo*), *Arn*	EO
9029	Summer Night's Dream Overture, *Suppé*	EO

8055	Temptation Schottische, *Stenhammer*	PO
644	Titl's Serenade, *Titl*	EO
7760	Valse Bleue, *Margis*	PO
597	Virginia Skedaddle	EO
9237	Waltz of the Roses (*Air de Ballet*), *Ecke*	EO
9086	Waltz of the Swallows, *Valverde*	EO
633	Weiner Blut Waltz, *Strauss*	EO
7773	When Knighthood Was in Flower Waltz, *Gustin*	PO
704	Whistling Rufus, *Mills*	PO
634	Wine, Woman, and Song Waltz, *Strauss*	EO

Accordion Solos

By John Kimmble.

Piano Accompaniment.

9341	American Cake Walk, *De Veau*
9581	Kimmble March, *Kimmble*
9389	Medley of Reels

Bagpipe Selections

By James C. McAuliffe.

8487	Minstrel Boy, The
8184	Miss McLeod's Reel

Banjo Solos

By Vess L. Ossman (O), Ruby Brooks (B), and Fred Van Epps (VE).
Orchestral Accompaniment, unless otherwise Indicated.

7955	Bay State Quickstep	O
2604	Cocoanut Dance, *Hermann*	O
8654	Coloured Major March, *Henry*	O
8812	Cupid's Arrow, *Eno*	VE
2608	Darkey Tickle	O
2607	Darkies Awakening, *Lansing*	O

2605	Darkies Dream	VE
2606	Darkies Patrol (*Piano Acco.*)	B
8692	Down South, *Myddleton*	O
2610	El Capitan March, *Sousa*	B
9189	Gay Gossoon, A, *Kendall*	O
2613	Happy Days in Dixie, *Mills* (*Piano Acc.*)	B
2616	Hot Stuff Patrol	O
8236	International Cake Walk, *Reinard*	VE
8780	Karama, *Vivian Grey*	O
8576	Keep off the Grass, *Von Tilzer*	O
7340	Old Folks at Home, *Foster* (*Piano Acc.*)	O
8143	Overture to William Tell, *Rossini*	O
9521	Popularity March, *Cohan*	O
9557	Pretzel Pete, *Durand*	O
8618	Razzle Dazzle, *Von Tilzer*	O
7606	San Toy Selections, *Monckton*	O
2632	Stars and Stripes Forever March, *Sousa*	VE
8726	St. Louis Rag	O
9317	St. Louis Tickle, *Barney and Seymour*	O
7881	Sunflower Dance	VE
2635	Yankee Doodle, *Shamburp*	O
8999	Yankee Land, *Hoffman*	O

Banjo Trio

By the Ossman Banjo Trio.

Piano Accompaniment.

8841 I've Got a Feelin' for You, *Morse*

Bells and Xylophone Duet

By Albert Benzler and James W. Hager.

Orchestral Accompaniment.

8829 Blue Bell, *Morse*

Bells

By Edward F. Rubsam (Ru) and Albert Benzler (Be),

Orchestral Accompaniment.

8462	Alita (*Wild Flower*), *Losey*	Be
8536	Beaumarie (*Caprice-Gavotte*), *Carnes*	Be
9382	Belle of the East, *Liberati*	Be
9324	Bells Solo from "The Magic Flute," *Mozart*	Be
9093	Bells, The, *Mora*	Be
8416	Butterfly Gavotte, *Rubsam*	Ru
9573	Dainty Dames, *Blake*	Be
9429	Dearie, *Kummer*	Be
8622	Girlish Dreams (*Gavotte*), *Holst*	Be
9469	Little Nell, *Pryor*	Be
9173	Lovely Night in June, *Missud*	Be
8295	Marriage Bells, *O'Riordan*	Ru
8949	Mildred, *DeWitt*	Be
8803	One Heart One Mind (*Polka Mazurka*), *Strauss*	Be
9065	Pearl of California, *Christie*	Be
8713	Prettiest Little Song of All (*Schottische*), *Belasco*	Be
8595	Pretty as a Butterfly, *Newcomb*	Be
8752	Pretty as a Picture, *Bishop*	Be
8379	Pretty Peggy, *Rooney*	Ru
9286	Pretty Pond Lilies, *Hall*	Be
9525	Sunbeam Dance, *Rolfe*	Be
9141	Sweet Little Daisies, *Seltzer*	Be
9229	Sweet Smiles, *Laurendeau*	Be
9020	Tell Me With Your Eyes, Medley (*introducing "Tell Me With Your Eyes," "Heinie," and "If I Were Only You"*)	Be

Bells and Chimes Duets

By Albert Benzler and Henry Nesbit.

Band Accompaniment.

8912 Monastery Bells, *Wely*
8956 Summer Dream, A, *Flath*

Brass Quartettes

Played by the Edison Brass Quartette.

Unaccompanied.

8444 Annie Laurie, *Buck*
8481 Come Where My Love Lies Dreaming
8363 Good-Night Quartette (*from Martha*), *Flotow*

Bugle Calls

By John Hazel.

8144 Infantry Calls (*Official*)
8057 U. S. Cavalry Calls (*Official*)

Chimes

Unaccompanied.

3203 Chimes of Trinity, *Fitzpatrick*
8264 Let the Lower Lights be Burning, *Bliss*
8854 Ring the Bells of Heaven, *Root*
3217 Safe in the Arms of Jesus, *Doane*

Clarinet Solos

By William Tuson.

Orchestral Accompaniment, unless otherwise Indicated.

8490 Ballet Music from Mathias Sandorph, *Bach*
7987 Du, Du (*with variations*), *German*
7626 Fantasia Sonnambula
7173 Gavotte from Mignon, *Thomas*
8455 Heart Bowed Down, *Balfe*
3606 Home, Sweet Home, *Bishop*
3608 L'Estudiantina Waltz, *Waldteufel*
8769 Minstrel Boy, The (*with variations*)
3615 Nellie Gray (*with variations*)
8346 Old Uncle Ned (*with variations*)
7253 Polonaise Brilliant, *Ringleben*
8024 Robert le Diable, *Meyerbeer*
3609 Sally in Our Alley (*with variations*)
8145 Sylvia Yorke, *Nicholls*

Clarinet Duet

By George Rubel and William Tuson.

Orchestral Accompaniment.

9035 Two Little Bullfinches Polka, *Kling*

Cornet Solos

By John Hazel (H), Bohumir Kryl (K).

Orchestral Accompaniment, unless otherwise Indicated.

8254	Answer, *Robyn* (*Piano Acc.*)	K
8253	Carnival of Venice (*with variations*) *Kryl* (*Piano Acc.*)	K
8609	Cary Waltz, *Kryl*	K
8307	Columbia Fantasia Polka (*Piano Acc.*)	K
8630	Du, Du (*with variations*), *Levy*	K
8308	Inflamatus from Stabat Mater, *Rossini* (*Piano Acc.*)	K
8663	King Carnival Polka, *Kryl*	K
8745	Kryl's Favorite, *Chambers*	K
8582	Last Rose of Summer, *Flotow*	H
8546	Le Secret Polka (*Polka Brilliante*), *Hazel* (*Accom. by Edison Military Band*)	H
8482	National Fantasia, *Kryl*	K
9005	Oh, Promise Me, *DeKoven*	K
8418	Sing, Smile, Slumber, *Gounod*	K
8811	Sweet Sixteen Waltz	K
8362	Therese Polka, *Waldron*	K

Cornet Duets

By Herbert L. Clarke and John Hazel (Cl and Ha), and John Hazel and Frank R. Seltzer (Ha and Se).

Orchestral Accompaniment, unless otherwise Indicated.

9125	Friendly Rivals, The, *Godfrey*	Cl & Ha
9077	Swiss Boy, *Bent*	Cl & Ha
8569	Two Comrades Polka, *Cox* (*Accom. by the Edison Military Band*)	Ha & Se
8598	Two of Us, *Cramer* (*Accom. by the Edison Military Band*)	Ha & Se

Cornet and Clarinet Duet

By John Hazel and William Tuson.

Orchestral Accompaniment.

8915 **Hear Me**, Norma, *Bellini*

Cornet and Trombone Duet

By Herbert L. Clarke and Leo Zimmerman.

Orchestral Accompaniment.

8382 **Alice, Where Art Thou**, *Ascher*
9245 **Cousins**, *Clarke*
9101 **Robin Adair**

Dulcimer Solo

By William A. Moriarity.

Unaccompanied.

8665 Llewellyn March

Euphonium Solo

By Simone Mantia.

Band Accompaniment.

8909 Original Fantasia, *Picchi*

Field Music

By U. S. Marine Fife and Drum Corps.

8023 **Florodora** March (*with Bugles*), *Stuart*
8058 **Forbes' Farewell** (*with Bugles*)
8529 **Girl I Left Behind Me**, Medley (*introducing "Auld Lang Syne" and Bugles*)
8638 Medley of National Airs (*introducing "The Red, White and Blue," and "Yankee Doodle" and Bugles*)
8560 North and South, Medley (*introducing "Marching Through Georgia," and "Dixie" and Bugles*)
8207 Second Regiment N. G. N. J. March (*with Bugles*), *Winkler*

Flute Solo

By Eugene C. Rose.

Orchestral Accompaniment.

9270 La Traviata (*Concert Waltz*), *Verdi-Popp*

Harp Solos

By Charles Schuetze.

Unaccompanied.

9509 Angel's Serenade, *Braga-Hasselman*

Mandolin Solos

By Samuel Siegel.

Unaccompanied, Unless Otherwise Indicated.

8591 Come Ye Disconsolate (*Organ Effect*), *Webbe*

9113 Evening on the Plaza, *Siegel*

8060 Home, Sweet Home (*Two Mandolin Effect*), *Payne*

8968 How Can I Leave Thee (*Two Mandolin Effect*), *Cramer*

7668 Manzanillo (*Mexican Dance*), *Robyn* (*Piano Acc.*)

8426 My Old Kentucky Home (*Organ Effect*), *Foster*

8022 Nearer, My God, to Thee (*Two Mandolin Effect*), *Mason*

Mandolin and Guitar Duet

By Samuel Siegel and M. Loyd Wolf.

9014 An Autumn Evening

Ocarina Solo

By Eugene Rose.

Orchestral Accompaniment.

9197 Genevieve Waltz, Medley (*introducing "On the Banks of the Rhine with a Stein," "I'll be Waiting in the Gloaming, Sweet Genevieve," and "Wait Till the Sun Shines, Nellie"*)

Piano Solos

By Albert Benzler

9437 Believe Me, if all those Endearing Young Charms, *Stevenson-Benzler*

8394 Violets, *Wright-Banta*

Piccolo Solos

By Frank S. Mazziotta.

Orchestral Accompaniment.

7168 Blue Bird Polka, *Mazziotta*
8789 Bluette, *La Rose*
8470 Coming Thro' the Rye (*Theme and variations*)
2802 Darkies' Jubilee, *Hindley*
2804 Gem Polka, *Cox*
8544 Goldfinch Polka, *Occa*
2806 Irish Reel, *Mazziotta*
8616 Merry Birds Polka, *Cox*
2809 Nigger Fever, *Mazziotta*
2810 Nightingale and the Frog, *Eilenberg*
8735 Sylvia (*Scherzo*), *La Thiere*

Trombone Solos

By Leo Zimmerman.

Orchestral Accompaniment, Unless Otherwise Indicated.

8507 Leona Polka, *Zimmerman* (*Accom. by Edison Concert Band*)
8322 Sea Shell Concert Waltz, *Innis*

Violin Solos

By Charles D'Almaine (D'A), Eugene A. Jaudas (Ja), and Leopold Moeslein (M).

Piano Accompaniment, Unless Otherwise Indicated.

7326 Ben Bolt Fantasia, *Kneass* D'A
8431 DeBeriot's 6th Air (*with variations*), *DeBeriot* D'A
8146. Down at Finnegan's Jamboree, *D'Almaine* D'A
7324 El Miserere from Trovatore, *Verdi* D'A
9334 Fisher's Hornpipe, Medley (*introducing "Fisher's Hornpipe," "Little House Under the Hill," "Straight Jig," and "Gipsy Reel," Orch Acc.*) M
8993 Garry Owen, Medley (*Orch. Acc., introducing "Garry Owen" Jig; "17th of March" Reel; "Haste the Wedding" Country Dance; Reilly's Own" Reel; "Champion" Jig, and "Killarney"*) Ja
7590 Holy City, *Adams* D'A
6703 Intermezzo from "Cavalleria Rusticana," *Mascagni* D'A
7824 Le Carnaval de Venise D'A
8099 Mocking Bird, *Winner* (*Orchestra Acc.*) D'A

8678	Pop Goes the Weasel, Medley (*Orchestra Acc., introducing "Pop Goes the Weasel," "Irish Washerwoman," "Tempest," "Speed the Plow," "Miss McCloud's Reel," and "D'Almaine's Favorite Reel"*)	D'A
7633	Raff's Cavatina, *Raff*	D'A
9293	Sailor's Hornpipe, Medley (*Orchestra Acc., introducing "Sailor's Hornpipe," "Paddy Whack" Jig, "Haste to the Wedding" Country Dance, and "Pickett's Hornpipe"*)	M
7455	Scenes That are Brightest, *Wallace*	D'A
7192	Schubert's Serenade, *Schubert*	D'A
8070	Shepherd Dance, *German*	D'A
7195	Spring Song, *Mendelssohn*	D'A
7659	Waltz from Faust, *Gounod*	D'A

Violincello Solos

By Hans Kronold.

Piano Accompaniment.

9477	Ave Maria, *Gounod*
8940	Evening Star from "Tannhäuser," *Wagner*
9080	Melody in F, *Rubinstein*
8965	Schubert's Serenade, *Schubert*
9366	Simple Confession (Simple Aveu), *Thome*
9413	The Swan, *Saint-Saëns*
9149	Traumerei, *Schumann*

Violin and Flute Duets

By Eugene A. Jaudas and Lous Atz (J & A) and Eugene A. Jaudas and Eugene C. Rose (J and R).

Piano Accompaniment.

9038	Alpine Violets, *André*	J & R
8607	At the Mountain Inn (*Idyl*), *Labitzky*	J & A
8349	Dream of the Tyrolienne (*Traum der Sennerin*), *Labitzky*	J & A
8739	Dream of Youth, *Langer*	J & R
8906	Dreamy Moments, *Ehrich*	J & R
8428	Heart's Desire, *Ochs*	J & A
8495	Mountain Echoes, *André*	J & A
8464	On the High Alps, *André*	J & A
8404	Spring of Love, *Ehrich*	J & A

Violin, Flute and Harp Trios

By Edison Venetian Trio.

9549 Love's Serenade, *F. V. Blon*
9485 Memories of Home, *Friedrich*

Whistling Solos

By Joe Belmont.

Orchestral Accompaniment, Unless Otherwise Indicated.

8612 American Flag March, *Porter*
7335 Anvil Chorus, *Verdi*
8189 Bird Imitations (*Unaccompanied*), *Belmont*
7334 Bobolink, *Sawyer*
9203 College Life March, *Frantzen*
9263 Happy Birds Waltz, *Holst*
7596 Independentia March, *Hall*
9358 Kiss of Spring Waltz, *Rolfe*
7169 Mocking Bird, *Winner*
7597 Over the Waves Waltz, *Rosas*

Xylophone Solos

By J. F. Hopkins (H) and Albert Benzler (B).

Orchestral Accompaniment.

8387 Alagazam March, *Holzmann* B
9213 Chaser March, The, *Ruby* B
9253 Ching Chang (*Chinese Galop*), *Brooks* B
9597 Chorus Lady March, The, *Kingsbury* B
8931 Come Take a Trip in My Air-Ship, Medley (*introducing "Come Take a Trip in My Air-Ship," "Please Come and Play in My Yard," "Let's All Go Up to Maud's," and "I've Got My Fingers Crossed, You Can't Touch Me"*) B
9044 Down in Blossom Row, Medley (*introducing "Down in Blossom Row," "Susan Van Doozen," and "On a Summer Night"*) B
8412 Down Where the Wurzberger Flows, Medley (*introducing "Down Where the Wurzburger Flows," and "Susie Anna"*) H
9533 Good-a-Bye John, Medley (*introducing "Good-a-Bye John," "Somebody's Waiting for You," "Captain Baby Bunting," and "Ida-Ho"*) B
9397 Happy Lena Polka, *Heidelberg* B
8990 He's Me Pal, Medley (*introducing "He's Me Pal," "Down at the Baby Store," "Daddy Dear," and "In the Shade of the Old Apple Tree"*) B

8476	Hot Scotch March, *Gardner*	H
8667	In a Nutshell, *Rosey*	B
9165	Killarney, from "The Rogers Bros. in Ireland," *Hoffman*	B
9101	Making Eyes, Medley (*introducing "Making Eyes," "Waltzing With the Girl You Love," "Come Along, Little Girl, Come Along," and "Give My Regards to Broadway"*)	B
9453	March "Jose," *Blum*	B
8047	Messenger Boy March, *Anstead and Furth*	B
8366	Mr. Dooley, Medley (*introducing "Mr. Dooley" and "Just Kiss Yourself Good-Bye"*)	H
9301	My Little Dutch Colleen, Medley (*introducing "My Little Dutch Colleen," "Henny Klein," "What's the Use of Knocking," and "Moving Day"*)	B
9493	Not Because Your Hair is Curly, Medley (*introducing "Not Because Your Hair is Curly," "Won't You Come Over to My House?" and "Alice, Where Art Thou Going?"*)	B
9062	Peter Piper, *Henry*	B
8732	Polly Prim March, *Henry*	B
8473	Santiago Waltz, *Corbin*	B
9348	Spoontime, *Albert von Tilzer*	B
8335	Turkish Patrol, *Michaelis*	B
8586	Uncle Sammy March, *Holzmann*	B
8396	Under the Bamboo Tree, Medley (*introducing "Under the Bamboo Tree," and "The Little Gipsy Maid"*)	B
8868	Yankee Girl, *Lampe*	B
8792	Yarney's Ideal, *Stimson*	B

Zither Solos

By Prof. D. Wormser.

Unaccompanied.

8303	Heimweh (Longing for Home), *Jungmann*
7418	Moszkowski's Serenade
7386	Sounds from Tyrol

American Artistes.

The songs listed on the following pages were made by the Artistes named below. For the sake of brevity, key letters have been assigned to each name.

Harry Anthony	Tenor	A
Miss Susanne Baker	Soprano	B
Edward Barro	Tenor	Bar
Arthur Clifford	Baritone	Cl
Arthur Collins	Baritone	Co
Will F. Denny	Tenor	De
S. H. Dudley	Baritone	Du
John H. Duffy	Baritone	D
Ed. M. Favor	Tenor	Fa
Irving Gillette	Tenor	Gl
Billy Golden	Baritone	Go
Byron G. Harlan	Tenor	Har
James F. Harrison	Baritone	Ha
Miss Florence Hinkle	Soprano	Hi
William F. Hooley	Bass	Hoo
George W. Johnson	Baritone	J
Miss Ada Jones	Contralto	Jo
Andrew Keefe	Baritone	K
Miss Louise Le Baron	Contralto	Le B
Harry MacDonough	Tenor	Mac
Miss Madge Maitland	Contralto	M
Edward Meeker	Baritone	Me
Miss Mary Porter Mitchell	Contralto	Mi
Miss Corrinne Morgan	Contralto	Mor
Billy Murray	Tenor	Mu
John W. Myers	Baritone	My
Miss Marie Narelle	Soprano	N
Joe Natus	Tenor	Na
Miss Grace Nelson	Contralto	Nel
Frederick H. Potter	Tenor	P
Dan W. Quinn	Baritone	Q
William M. Redmond	Tenor	Red
James Reed	Tenor	Re
Rob Roberts	Baritone	Rob
Julian Rose	Baritone	Ro
Frank C. Stanley	Baritone	Sta
Tascott	Baritone	Tas
William H. Thompson	Baritone	T
Miss Helen Trix	Contralto	Tr
Alan Turner	Baritone	Tu
Miss Clarice Vance	Soprano	V
Theo. Van Yorx	Tenor	Van
Francklyn Wallace	Tenor	Wa
George P. Watson	Yodler	W

Songs

Orchestral Accompaniment, Unless Otherwise Indicated.

5019	Abide With Me, *Monk (Organ Acc.)*	Sta
9423	Abraham Jefferson Washington Lee, *Von Tilzer*	Co
8873	Abraham, *Von Tilzer*	Co
7870	Absence Makes the Heart Grow Fonder, *Dillea*	Mac
9318	After they Gather the Hay, *Henry*	Mac
8765	Alexander, *Von Tilzer*	Mu
9474	Alice, Where Art Thou Going? (with male chorus), *Gumble*	Mu
8700	All Aboard for Dreamland, *Von Tilzer*	Har
7001	All Hail the Power of Jesus' Name, *Holden (Organ Acc.)*	Ha
2003	Almost Persuaded, *Bliss (Organ Acc.)*	Mac
4031	Alpine Specialty *(with Yodle)*	W
8501	Always in the Way, *Harris*	Har
9472	And a Little Child Shall Lead Them, *Harris*	Har
7127	And the Parrot Said, *Paxton*	De
9131	And the World Goes On, *Sutton*	Rob
1503	Annie Laurie, *Dunn*	Mac
9226	Answer, *Robyn*	N
8525	Any Rags, *Allen*	Co
9395	Are You Coming Out To-night, Mary Ann? *Von Tilzer*	Mu
8074	Armourer's Song *(from Robin Hood)*, *DeKoven*	Sta
7838	Asleep in the Deep, *Petrie*	Sta
1562	As Your Hair Grows Whiter, *Dacre*	A
5710	Because, *Bowers*	A
9586	Because, I'm Married Now, *Ingraham*	Mu
8550	Bedelia, *Jerome and Schwartz*	Mu
7839	Bedouin Love Song, *Pinsuti*	D
9388	Bee that Gets the Honey Doesn't Hang Around the Hive, The, *Helf*	Rob
9207	Believe Me, If All Those Endearing Young Charms, *Moore-Stevenson*	N
8310	Bellman *(with Organ and Chimes)*, *Barnes*	Sta
5013	Ben Bolt, *Kneass*	Sta
7004	Beulah Land, *Sweeney (Organ Acc.)*	Sta
8939	Bingville Band, The, *Billings*	Co
7587	Bird in a Gilded Cage, *Von Tilzer*	A
9450	Bird on Nellie's Hat, The, *Solman*	Tr
8779	Bit o' Blarney, *Helf*	Fa
9325	Bonnie Banks o' Loch Lomond	N
9454	Bonnie Jean, *Snyder*	Har
9524	Bowery Grenadiers, The, *Kelly*	My
8010	Bridge, The, *Lindsay*	D
9339	Bull-Frog and the Coon, *Nathan*	Jo
9150	Bye-Bye, My Eva, Bye-Bye, *Smith and Brown*	Co
8629	Bye, Bye, My Honey *(Piano Acc.)*	Go

9159	Call Again, Calligen	Fa
7005	Calvary, *Rodney* (*Organ Acc.*)	Ha
9158	Can't You See I'm Lonely? *Armstrong*	Jo
8017	Can't You Take My Word? *Brantford*	Fa
9508	Captain Baby Bunting, *Helf*	Har
9403	Cheer up, Mary, *Kendis and Paley*	Har
1011	Chin Chin Chinaman, *Jones* (*Piano Acc.*)	Du
9426	Chip of the Block, A, *Kelley*	Tr
7664	Coleville Coon Cadets, *Freeman*	Co
9380	Come Take a Skate with Me, *Browne and Edwards*	Mu
8874	Come, Take a Trip in My Airship, *Evans*	Mu
9254	Comin' Thro' the Rye	N
8610	Coonville's Cullud Band, *Davids and Meakim*	Co
8675	Cordalia Malone, *Schwartz*	Fa
8869	Countess of Alagazam, *Cole*	Rob
8923	Daddy Dear, *Cliff*	A
9202	Daddy's Little Girl, *Morse*	Har
9054	Dearie, *Kummer*	Mac
8613	Dear Old Girl, *Morse*	Mac
8668	Dear Sing Sing, *Schwartz*	Mu
9526	Do, Re, Mi, Fa, Sol, La, Si, Do, *Burt*	Me
8845	Down at the Baby Store, *Von Tilzer*	Har
4918	Down Deep in the Cellar, *Fischer*	Sta
9004	Down in Blossom Row, *Wenrich*	Har
8788	Down in the Vale of Shenandoah, *Harris*	Mac
8517	Down on the Farm, *Von Tilzer*	A
8014	Down Where the Blue Bells Grow, *Brachman*	B
9075	Down Where the Silv'ry Mohawk Flows, *Heinzman*	A
8561	Down Where the Swanee River Flows, *Von Tilzer*	Har
9219	Dreaming Love of You, *Harris*	A
8709	Du Du, Lichs Mir Im Herzen (*or "The Wearin' of the Green"*), *Heelan and Helf*	Fa
9100	Everybody Works but Father, *Havez*	Rob
9067	Every Dollar Carries Troubles of Its Own, *Leighton*	Rob
9390	Face to Face, *Herbert Johnson*	A
9464	Fancy Little Nancy, *Baines*	Jo
9514	Far Away, *Richmond*	A
9510	Farewell, Killarney, *Edwards*	Gi
7601	Fatal Rose of Red, *Helf*	Na
9142	Fol-the-rol-lol, *Limericks*	Fa
9373	Foolishness, *Peters*	Fa
8224	For all Eternity, *Mascheroni* (*Violin Obligato*)	Mi
8719	For de Lawdy Sakes, Feed My Dog, *Cannon*	Co
8149	Forgotten Word	Fa
8626	For Sale—A Baby, *Harris*	Har
9231	Forty-five Minutes from Broadway, *Cohan*	Mu
8670	General Hardtack—On Guard! *Reed*	Sta
4029	German Hunter Song (*with Yodle*)	W

8917	Gimme de Leavin's, *Cole*	Co
9154	Girl from the U. S. A., *Hollander*	Gi
5718	Girl I Loved in Sunny Tennessee, *Carter*	Har
8867	Girl Who Cares for Me, *Edwards*	Mac
9346	Give My Love to Dixie, *Keith*	Gi
9095	Give My Regards to Broadway, *Cohan*	Mu
5021	God Save the King	Sta
8685	Gondolier, The, *Powell*	Co
8515	Good-Bye, Eliza Jane, *Von Tilzer (Piano Acc.)*	Co
8750	Good-Bye, Little Girl, Good-Bye, *Cobb and Edwards*	T
9310	Good-Bye Mister Greenback, *Allen*	Me
8684	Good Bye, My Lady Love, *Howard*	Mac
9494	Good Bye, Nellie Darling, *Morley*	T
8908	Good-Bye, "Sis," *Morse*	Mac
9283	Good Bye, Sweetheart, Good-Bye, *Hatton*	Sta
9034	Good-Bye Sweet Marie *Mills*	Mac
9468	Good-Bye, Sweet Maryland, *Rosenfeld*	Ha
8995	Good Night, Little Girl, Good Night, *Macy*	Gi
8707	Goo-Goo Man, The, *Schindler and Jerome*	Co
9042	Goose-Bone Man, *Allen*	Co
9368	Grand-Pa, I'm Going to be a Soldier, *Rogers*	Har
8763	Great Big Chickapoo Chief (*Coon Song*), Morse	Co
9436	Gwendolyn, *Hein*	Jo
8531	Handful of Earth from Mother's Grave, *Murphy (Piano Acc.)*	T
8737	Hannah, *Farrell and Frantzen*	Mu
8637	Hannah, Won't You Open That Door?	Co
8499	Happy Days, *Strelezki (Violin Obligato)*	Mor
9139	Have You Seen My Henry Brown? *Albert Von Tilzer*	Co
4914	Heart Bowed Down, *Balfe*	Ha
7852	Hello, Central! Give Me Heaven, *Harris*	Har
9039	He Looks Just Like His Mother, *Thornton*	Har
9195	Henny Klein, *Jerome and Schwartz*	Jo
9006	Her Boy in Blue, *Doty*	Mac
9296	Here's to Our Absent Brothers, *Helf*	Har
8743	Here's Your Hat, What's Your Hurry, *Osborne*	Rob
9412	He's a Cousin of Mine, *Smith*	Rob
8957	He's Me Pal, *Edwards*	Jo
8425	Hiawatha, *Moret*	Mac
9118	Hiram Green, Good-Bye, *Chapel*	Mu
2018	Holy City, *Adams*	Gi
1515	Home Sweet Home, *Payne*	Gi
9126	Honeymoon Hall, *Bratton*	Mac
5018	Hosanna, *Granier (Organ Acc.)*	Sta
9418	Hottentot Love Song, *Hein*	Jo
9592	Hymns of The Old Church Choir, *Solman*	Sta
8488	I Ain't Got No Use for Sleep, *Bicknell (Piano Acc.)*	Co

7595 I Can't Tell Why I Love You, But I Do, *Everard* Mac
9584 I'd Live or I would Die for You, *Ball* A
9357 I Don't Know Where I'm Goin', But I'm on My Way, *Bren* Co
9175 If a Girl Like You Loved a Boy Like Me, *Cobb and Edwards* Mac
9512 If Anybody Wants to Meet a Jonah, Shake Hands with Me, *Hoyt* Co
8659 If I Were Only You, *Van Alstyne* Har
9372 If the Man in the Moon were a Coon, *Fischer* Jo
9300 If Washington Should Come to Life, *Cohan* Mu
8615 If You're Such a Great Star Why Don't You Shine, *Jones* Co
8150 I Got Married This Morning, *Scott* Fa
7684 I Left Because I Loved You, *Stanford* Har
9298 I Like Your Way, *Witt* Mac
9108 I'll Be Waiting in the Gloaming, Sweet Genevieve, *Helf* Har
8276 I'll Be With You When the Roses Bloom Again, *Cobb and Edwards (Piano Acc.)* Mac
9414 I'll do Anything in the World for You, *Cobb and Edwards* Mac
7508 I'll Not Go Out With Reilly Any More, *Miller* Fa
8259 I'll Wed You in the Golden Summer Time, *Crawford* Har
9230 I Lost My Heart 'way Down in Alabama, *Petrie* Mac
9452 I Love the Last One Best of All, *Hein* Sta
8835 Imagination, *Muller* Co
9182 I'm a Woman of Importance, *Schwartz* Jo
8847 I May Be Crazy But I Ain't No Fool, *Rogers* Rob
9440 I'm Getting Ready for My Mother-in-Law, *Norworth* Rob
9174 I'm Getting Sleepy, *Hollander* Co
9500 I Miss You in a Thousand Different Ways, *Cobb and Edwards* Gi
8644 I'm Just Barely Living, That's All, *Lemonier* Rob
8633 I'm Longing for My Old Kentucky Home, *Bryan* A
9152 I'm Old but I'm Awfully Tough (*Laughing Song*) K
9135 I'm the Only Star That Twinkles On Broadway, *Von Tilzer* Jo
8267 I'm Wearing My Heart Away for You, *Harris* Re
9490 In a Chimney Corner, *Von Tilzer* Mac
9099 In Dear Old Georgia, *Van Alstyne* Gi
7007 In Old Madrid, *Trotere* Ha
8211 In the City of Sighs and Tears, *Mills* Har
8680 In the Days of Old, *Robyn* Rob
9428 In the Evening by the Moonlight, Dear Louise, *Von Tilzer* Har
8118 In the Good Old Summer Time, *Evans* Mu
8958 In the Shade of the Old Apple Tree, *Van Alstyne* Gi
2021 In the Sweet Bye and Bye, *Webster (Organ Acc.)* Mac
8013 In the Valley of Kentucky, *Stanford* Har

8806	In the Valley of the Sunny San Joaquin, *Dewey*	Mac
8409	In the Valley Where the Bluebirds Sing, *Solman*	Har
8533	In the Village by the Sea, *Crawford*	Har
9127	In Timbuctoo, *Morse*	Mu
8651	In Zanzibar, *Edwards*	Mac
9140	Irish Girl I Love, The, *Hoffman*	Bar
8686	Irish, the Irish, *Farrell and Frantzen*	Fa
9210	Is Everybody Happy? *Hogan-Lemonier*	M
9342	Is There Any Room in Heaven for a Little Girl Like Me? *Helf*	A
7673	Is There Anything Else You'd Like?	De
9365	Is Your Mother In, Molly Malone? *Mills and Everard*	Tr
8932	It Makes Me Think of Home, Sweet Home, *Bryan*	Har
9200	It's a Good World, After All, *Bryan and Edwards*	Rob
9560	It's a Long Way Back to Dear Old Mother's Knee, *Mohr*	T
9600	It's Great to be a Soldier Man, *Morse*	Har
8718	It's the Band, *Hoffman*	Har
8661	I've Got a Feelin' for You, *Morse*	Co
8919	I've Got My Fingers Crossed, You Can't Touch Me, *Maxwell*	Har
9534	I've Told His Missus All About Him, *Tate*	Tr
8986	I've Set My Heart on You, *Von Tilzer*	Har
9102	I Wait for Thee, *Hawley*	Van
8755	I Want To Be a Soldier, *Cahil*	Har
6923	I Want to Go to Morrow, *Sully (Piano Acc.)*	Q
9580	I Want You for My All-Time Girl, *de Koven*	Gi
9268	Jessamine, *Gumble*	Co
9404	Jingles, Jokes and Rhymes, *Burt*	Fa
9066	Just Across the Bridge of Gold, *Von Tilzer*	Har
8733	Just a Gleam of Heaven in Her Eyes, *Harris*	Har
9222	Just a Little Rocking Chair and You, *Morse*	Jo
7118	Just as the Sun Went Down, *Udall*	Ha
9435	Just Because, *Burleigh*	A
9088	Just Because I'm From Missouri, *Wenrich*	Rob
8980	Just Like the Ivy, I'll Cling to You, *Castling*	Mac
9085	Just Plain Folks, *Stonehill*	Jo
7368	Kathleen Mavourneen, *Crouch*	Hoo
9060	Keep a Little Cosey Corner in Your Heart For Me, *Morse*	Jo
9271	Keep on the Sunny Side, *Morse*	Har
9081	Killarney, *Balfe*	N
9576	Land League Band, The, *J. W. Kelly*	My
1521	Last Rose of Summer, *Flotow*	Mac
9571	Last Rose of Summer is the Sweetest Song of All, The, *Sidney*	A
9183	La-Tydley Tydley Um! *Morse*	Fa
4005	Laughing Coon	J

4004	Laughing Song	J
9204	Lazy Moon, *Cole and Johnson*	Mu
9462	Lemon in the Garden of Love, A, *Carle*	Mu
9507	Let it Alone, *Williams*	Jo
9548	Let Me Hear the Band Play, "The Girl I Left Behind," *Casey*	P
9250	Let Me Write What I Never Dared to Tell, *Rosenfeld*	Har
8922	Let's All Go up to Maud's, *Mills*	Mac
9151	Lily White, *Bratton*	Mac
1523	Little Alabama Coon, *Starr*	Jo
8846	Little Boy Called Taps, *Morse*	Har
8040	Little Boy in Blue, *Morse*	Har
9094	Little Girl You'll Do, *Solman*	Gi
8758	Little Rustic Cottage by the Stream, *Heinzman*	A
9179	Load That Father Carried, *Mullen*	Rob
9303	Lonesome Little Maid, *Solman*	Gi
8961	Longing For You, *Morse*	Har
9147	Lorna (*with Quartette Chorus*), *Newton*	Bar
6504	Lost Chord, *Sullivan* (*Organ Acc.*)	Mac
9371	Love Me, and the World is Mine, *Ball*	A
9400	Lover and the Bird, *Guglielmo* (*with bird imitatations by Joe Belmont*)	Hi
7010	Love's Old Sweet Song	Tu
8972	Love's Sorrow, *Shelley*	A
8833	Make a Fuss Over Me *Morse*	Co
8914	Mamma's Boy, *Helf*	Har
8683	Man in the Overalls, *Browne*	Har
8093	Mansion of Aching Hearts, *Von Tilzer*	Har
8728	Man With the Ladder and the Hose, *Geary*	T
8799	Maple Leaf Forever, The (*National Song of Canada*), *Muir*	T
9051	Mariar, *Gumble*	V
7438	Mary Was a House Maid, *Risque* (*Piano Acc.*)	Du
1066	McGinty at the Living Pictures, *Flynn*	Fa
9037	Me an' de Minstrel Ban', *Vaughan*	Mu
8491	Medley of Coon Songs (*Piano Acc.*)	Go
8722	Meet Me in St. Louis, Louis, *Mills*	Mu
9502	Merry Whistling Darkey (with whistling)	Du
9071	Message of the Old Church Bell, *Leighton*	A
8936	Mexico, *Cole and Johnson*	Mac
9178	Miss Mary, *Olcott and Northrup*	Gi
8152	Molly, Come Drive the Cows Home, *Wallace*	Har
9387	Moon Has His Eyes on You, The, *Albert von Tilzer*	Jo
9123	Mother o' Mine, *Kipling-Tours*	Van
9483	Mountain King, The, *Phillips*	Sta
9246	Moving Day, *Von Tilzer*	Co
1070	Mr. Captain, Stop the Ship, *McGlennon* (*Piano Acc.*)	Du

8864	Mr. Wilson, That's All. *Van Alstyne*	Mu
8992	Murphy, *Von Tilzer*	Fa
8512	Must You? *Bramford (Piano Acc.)*	Fa
1530	My Beautiful Irish Maid, *Olcott*	Mac
8948	My Carolina Lady, *Hamilton*	Jo
8904	My Dreams, *Tosti*	Gi
9063	My Irish Molly, O, *Schwartz*	Mu
9484	My Irish Rosie, *Jerome and Schwartz*	Jo
8858	My Little Canoe, *Stuart*	Nel
9267	My Little Dutch Colleen, *Mullen*	Jo
9259	My Lovin' Henry, *Sherman*	Jo
9227	My Name is Morgan, but it ain't J. P., *Mohr*	Rob
8065	My Own Wild Western Rose, *Coster and Sterling*	Har
5720	My Wild Irish Rose, *Olcott*	A
9114	My Word, *Hubbell*	Jo
8640	Navajo, *Van Alstyne*	Mac
9542	'Neath the Old Acorn Tree, Sweet Estelle, *Helf*	A
9206	'Neath the Spreading Chestnut Tree, *Bloom*	Gi
8930	Never, *Rogers*	Rob
9470	Night Time, *Cohan*	My
5016	Ninety and Nine, *Sankey (Organ Acc.)*	Sta
9084	Nobody, *Williams*	Co
9539	Nobody's Little Girl, *Morse*	Har
9419	Norma Darling, *Ball*	Gi
9398	Not Because Your Hair is Curly, *Adams*	Mac
9155	Nothin' from Nothin' Leaves You, *Snyder*	Rob
9306	Nothing Like That In Our Family, *Furth*	De
9538	No Wedding Bells for Me, *Furth*	Rob
9046	Now What D'ye Think of That, *Mullen*	Rob
9535	Oh! Mister Brown, *Von Tilzer*	Co
8929	Oh, Promise Me, *DeKoven*	Gi
8781	Old Folks at Home *(Acc. by the Edison Military Band), Foster*	T
9411	O, Leave me Not, Dear Heart, *Tito Mattei*	A
8696	On a Good Old Trolley Ride, *Rooney*	Red
9235	Once Upon a Time, *Edwards*	Har
5023	One Hundred Fathoms Deep, *Shattuck*	Sta
4035	Original Lauterbach *(with Yodle)*	W
8730	Oysters and Clams, *Morse*	Co
9009	Paddy's Day, *Mullen*	Mu
8237	Paint Me a Picture of Mamma, *Hubbell*	Har
8233	Palms, *Faure*	Gi
9105	Picnic For Two, A, *Albert Von Tilzer*	Mac
8778	Please Come and Play in My Yard, *Morse*	Har
8193	Please Let Me Sleep, *Bryan*	Co
7219	Please, Mr. Conductor, *Helf and Moran*	Har
9208	Pocahontas, *Bryan and Edwards*	Fa

9331	Poor Old Man, *Bryan*	Rob
9000	Preacher and the Bear, *Arzonia*	Co
9239	Pretty Desdamone, *Wildman*	Co
8973	Ramblin' Sam, *Schwartz*	Co
8925	Rare Old Bird, *Morse*	Rob
8038	Ring Down the Curtain, *Story (Piano Acc.)*	Wa
9186	Robin Redbreast (*with Bird Imitations*) *DeKoven*	N
9211	Robinson Crusoe's Isle, *Burt*	Co
7840	Rocked in the Cradle of the Deep, *Knight*	Sta
7523	Roll on Silver Moon (*with Yodle*)	W
9003	Rose-Marie, *Weatherly*	A
1539	Safe in the Arms of Jesus, *Doane (Organ Acc.)*	Mac
8270	Santa Claus Song (*with Yodle and Bells*)	W
8830	Save It for Me, *Cole*	Mu
9214	Save Your Money 'Cause de Winter Am Coming On, *Godfrey*	V
9562	School Days, *Cobb and Edwards* (with Male chorus)	Har
7327	Schubert's Serenade, *Schubert*	Ha
8794	Scissors to Grind, *Allen*	Co
9444	Seems to Me I've Always Loved You, *Ball*	Gi
8671	Seventeenth of March (*Irish March Song*)	Co
8066	Shade of the Palms, The, *Stuart*	Sta
9033	Shame on You, *Smith and Larkins*	Tas
9023	She Waits By the Deep Blue Sea, *Morse*	Gi
8827	Shine On, Oh Stars (*Song-Romanza*), *Sawyer*	Gi
9162	Silver Threads Among the Gold, *Danks*	N
7242	Sing Me a Song of the South, *Casey*	Mac
8861	Sing Me to Sleep, *Greene*	Gi
9238	Sister, *Vaughan*	Sta
4027	Sleep, Baby Sleep (*with Yodle*)	W
9322	Smile on Me, *Sutton*	Gi
9288	So Long, Mary, *Cohan (with quartette chorus)*	Jo
9171	Somebody's Sweetheart I Want to Be, *Cobb and Edwards*	Har
9476	Somebody's Waiting for You, *Gumble*	A
9224	Some One Thinks of Some One, *Helf*	Gi
9379	Somewhere, *Harris*	Gi
9045	Song of the Turnkey, *DeKoven*	Sta
9047	Songs My Mammy Sang To Me, *Kelly*	Jo
9262	Songs the Bands Played	Me
9166	Starlight, *Morse*	Har
8853	Star of Bethlehem, *Adams*	Gi
8165	Stay in Your Own Backyard, *Udall*	Co
9012	Susan Van Doozen, *Shepherd*	Rob
9138	Sweetest Flower That Blows, The, *Hawley*	N
8646	Sweetest Girl in Dixie, *Adams*	Mac
9375	Sweet Julienne, *Havez*	T
8438	Sweet Rose (*with Yodle*)	W

8813	Sylvie, *O'Connor*	Har
9164	Sympathy, *Kendis and Paley*	Mu
8983	'Taint the Kind o' Grub I've Been Gettin' Down Home, *Smith and Brown*	Rob
9190	Take Me to Your Heart Again, *Richmond*	Bar
9522	Tale the Church Bell Tolled, The, *Van Alstyne*	Mac
9579	Ta, Ta, Au Revoir, I'm Going to Go, *Lowitz*	Jo
8804	Teasing, *Von Tilzer*	Rob
8364	Tessie, You Are the Only, Only, Only, *Anderson* (*Piano Acc.*)	T
8192	That Fifer of the Old Drum Corps, *Burkhardt and Hubbell* (*Piano Acc. with Drum and Fife Corps Effect*)	Har
8689	That is a Habit I Never Had, *Wilson*	Mu
9273	Then You'll Remember Me, *Balfe*	N
8857	There's a Dark Man Coming With a Bundle, *Leighton*	Rob
8746	There's Nobody Just Like You, *Penn*	Mac
8775	Tippecanoe, *Van Alstyne*	Rob
9027	To My First Love, *Löhr*	Gi
7013	Toreador Song (*from Carmen*) *Bizet* (*Piano Acc.*)	Cl
9090	Two Little Girls Loved One Little Boy, *Mullen*	Har
9251	Uncle Quit Work Too, *Havez*	Rob
8575	Under the Anheuser Bush, *Von Tilzer*	Mu
8215	Under the Bamboo Tree, *Cole and Johnson*	Co
7111	Up Came Johnny With His Camera	De
8564	Up in the Cocoanut Tree, *Morse*	Mu
8535	Vacant Chair, The (or, We Shall Meet but We Shall Miss Him), *Root* (*Acc. by Edison Military Band*)	Har
7280	Village Blacksmith, *Weiss*	Sta
7550	Village Choir (*Piano Acc.*)	Du
8084	Violets, *Ellen Wright*	T
9294	Virginia Song, *Cohan*	Jo
9315	Waiting at the Church, *Pether*	Jo
9130	Wait 'till the Sun Shines, Nellie, *Von Tilzer*	Har
9078	Waltzing With the Girl You Love, *Evans and Shields*	Mac
9340	Waltz Me Around Again, Willie, *Shields*	Mu
4909	Warrior Bold, *Adams*	Ha
8231	Way Down Yonder in the Cornfield (*Alabama*) *Edwards*	T
6948	Way to Kiss a Girl, *Browne*	Co
9117	Wearing of the Green	N
9486	We Have No One to Care for Us Now, *Henry*	Har
9498	We'll be Sweethearts to the End, *Rose*	My
9134	We'll Be Together When the Clouds Roll By, *Mills*	Gi
9258	We Parted as the Sun Went Down, *Solman*	T
7014	What a Friend We Have in Jesus, *Converse* (*Organ Acc.*)	Ha

9015	What's the Matter With the Mail, *Wenrich*	Co
9234	What's the Use of Knocking (*when a Man is Down*), *Edwards*	Me
9111	What You Goin' to Do When the Rent Comes 'Round? *Von Tilzer*	Co
9364	When a Poor Relation Comes to Town, *Kendis and Paley*	Co
8998	When Father Laid the Carpet on the Stairs	Mu
8486	When Jane and I Were Wed, *Chattaway*	Har
9355	When Love is Young, *Ellis*	Sta
9438	When the Flowers Bloom in Springtime, *Von Tilzer*	Mac
7670	When the Harvest Days are Over, *Von Tilzer*	Har
8950	When the Harvest Moon is Shining on the River, *Henry*	A
9285	When the Mocking Birds are Singing in the Wildwood, *Blanke*	Gi
9459	When the Snow Birds Cross the Valley, *Solman*	Mac
9243	When the Whip-poor-will Sings, Marguerite, *Helf*	Gi
8467	When We Get Married (*Piano Acc.*)	De
9544	When You Know You're Not Forgotten by the Girl You Can't Forget, *Helf*	Sta
1559	Where Is My Wandering Boy To-Night? *Lowry*	Mac
8747	Where the Mocking Birds Were Singing, *Geary*	Ha
9344	Where the River Shannon Flows, *Russell*	Mac
8645	Where the Sunset Turns the Ocean's Blue to Gold, *Petrie*	Har
9247	Where the Susquehanna Flows, *Petrie*	Mac
9532	While I Have You, *Seamans*	Gi
7744	While the Band is Playing Dixie, *Ward*	Mac
8340	While the Convent Bells Were Ringing, *Witt*	T
9332	While the Old Mill Wheel is Turning, *Mills*	A
7682	Whip-Poor-Will Song (*with whistling*)	Bel
8223	Whisper and I Shall Hear (*Violin Obligato*), *Piccolomini*	Le B
8593	Whistling Bowery Boy (*with whistling*), *Thurban*	Du
4012	Whistling Coon, *Devere*	Du
4013	Whistling Girl (*Piano Acc. and Whistling Chorus*)	Du
6953	Whistling Rufus, *Mills* (*Piano Acc.*)	Q
9057	Who's There? *Brown*	Co
8863	Why Don't They Play With Me? *Harris*	Har
8782	Why, Hello Bill, Who's Your Friend? *Brown*	Co
7220	Will I Find My Mamma There? *Harris*	Har
9198	Will You Love Me in December as You Do in May? *Ball*	Mac
9328	With the Robins I'll Return (*introducing bird effect by Joe Belmont*), *Witt*	Har
9555	With You in Eternity, *Solman*	Gi
9394	Won't You Come Over to My House? (*Williams and Van Alstyne*)	Gi
8944	Won't You Fondle Me, *Kendis and Paley*	Co

8521	Won't You Kindly Hum Old Home, Sweet Home, to Me, *Cannon*	Mu
9070	Would You Care? *Harris*	Gi
8681	Yaller Gal (*Old Time Coon Song*) (*Piano Acc.*)	Go
9188	Yankee Boodle, *Schwartz*	Mu
8910	Yankee Doodle Boy, *Cohan*	Mu
8989	You Ain't the Man I Thought You Was, *Helf*	Jo
9568	You'll Have to Get Off and Walk, *Reed*	De
9590	You'll Have to Wait Till My Ship Comes In, *Evans*	Rob
9091	You Must Think I'm Santa Claus, *Silver*	Tas
8611	Your Dad Gave His Life for His Country, *Geary*	Wa
9256	You're a Grand Old Rag, *Cohan*	Mu
8658	You're Always Behind Like an Old Cow's Tail, *Farrell and Frantzen*	Rob
8600	Your Mother Wants You Home, Boy, *Dresser*	Har

Vocal Duets

Anthony and Harrison, tenor and baritone	A & Ha
Miss Boulais and Mr. Anthony, soprano and tenor	Bo & A
Campbell and Harrison, tenor and baritone	Ca & Ha
Campbell and Roberts, tenor and baritone	Ca & Rob
Collins and Harlan, baritone and tenor	Co & Har
Collins and Natus, baritone and tenor	Co & Na
Harlan and Belmont, tenor and baritone	Har & Be
Harlan and Stanley, tenor and baritone	Har & Sta
Miss Hinkle and Miss Keyes, soprano and contralto	Hi & K
Miss Hinkle & Mr. MacDonough, soprano and tenor	Hi & Mac
Miss Hoy and Mr. Anthony, soprano and tenor	H & A
MacDonough and Biehling, tenors	Mac & Bi
Miss Morgan and Mr. Stanley, contralto and baritone	Mor & Sta
Murray and Roberts, tenor and baritone	Mu & Rob
Miss Narelle and Mr. Anthony, soprano and tenor	N & A
Miss Nelson and Mr. Stanley, contralto and baritone	Nel & Sta

Orchestral Accompaniment, Unless Otherwise Indicated.

9092	Adieu, The, *Nicolai*	N & A
9316	Afloat on a Five Dollar Note, *Helf*	Co & Har
8187	All Aboard for Slumberville, *Browne*	Har & Sta
9112	Angelena, *O'Connor*	Mac & Bi
9282	Anxious, *Kendis and Paley*	H & A
9447	Arrah Wanna, *Morse*	Co & Har
9167	As We Parted at the Gate, *Keith*	Har & Sta
7540	Baby's Prayer, *Halle*	Har & Sta

8860 Back, Back, Back to Baltimore, *Van Alstyne* Co & Har
9499 Bake Dat Chicken Pie, *Dumont* Co & Har
8805 Battle Cry of Freedom, *Root* - (*Rallying Song, introducing cheers, bugles and drum corps effects*) Har & Sta
9022 Beautiful Birds, Sing On (*Whistling and Singing*) Har & Be
9132 Betty, *Taylor* Mac & Bi
8334 Birds, The (*Whistling and Singing*) Har & Be
8655 Blue Bell, *Morse* Har & Sta
8966 Bunker Hill, *Von Tilzer* (*Descriptive selection, introducing a realistic battle scene*) Har & Sta
8817 Bye and Bye You Will Forget Me, *Huntley* Mac & Bi
8876 By the Old Oak Tree, *Hoffman* Mor & Sta
8942 Can't You See My Heart Beats All For You? *Morse* Mu & Rob
8907 Coax Me, *Von Tilzer* Co & Har
9269 Colleen Bawn, *Helf* Har & Sta
9028 Come Along, Little Girl, Come Along, *Mullen* Co & Har
8666 Come Down From the Big Fig Tree, *Morse* Co & Har
9381 Come Down McGinty, *Rogers* Ca & Rob
9082 Crucifix, *Faure* A & Ha
8375 Cuckoo Song (*Talking, Whistling and Singing*) Har & Be
8913 Dan, Dan, Dan-u-el, *Rogers* Mu & Rob
9323 Daughter of Vanity Fair, *Rogers* Har & Sta
8435 'Deed I Do, *Edmonds* Mor & Sta
8784 Dixie, *Dan Emmett* Har & Sta
8819 Does You Love Me as You Used to, Miss Jane? *Smith* Co & Har
8712 Down on the Brandywine, *Muller* Co & Har
8218 Down the Line With Molly, *Spaulding* Co & Har
8810 Down Where the Sweet Potatoes Grow, *Von Tilzer* Co & Har
9396 Draw Me Nearer, *Doane* A & Ha
9424 Eternity, *Bliss* A & Ha
8985 Excelsior, *Balfe* A & Ha
8198 Fare Thee Well, Molly Darling, *Mills* Har & Sta
8963 Farewell, Mister Abner Hemingway, *Schwartz* Mu & Rob
9031 Glory Song, *Gabriel* A & Ha
9199 God Be With You 'Till We Meet Again, *Tomer* A & Ha
9463 Good-a-Bye John! *Herbert* Co & Har
9187 Good-Bye, "Dixie" Dear, *Penn* Mac & Bi
8831 Has Your Mother Any More Like You? *Keiser* Nel & Sta
9319 Heaven is My Home, *Sullivan* A & Ha
9007 Hey! Mr. Joshua, *Keith* Co & Har
9252 I Am Praying for You, *Sankey* A & Ha
9591 I Know Dat I'll Be Happy Till I Die, *Rogers* Co & Har

7498	I Left Because I Love You, *Stanford*	Har & Sta
9232	I Long to See You Once Again, *Winternitz*	Har & Sta
9228	I Love to Tell the Story, *Fischer*	A & Ha
9196	I'm a-Dreaming of You, *Mullen*	Co & Har
8553	I'm Going to Leave, *Wilson (Banjo Acc. by Vess L. Ossman)*	Co & Har
8870	I'm Trying So Hard to Forget You, *Harris*	Har & Sta
9040	I Need Thee Every Hour, *Lowry*	Mac & Bi
9255	In the Golden Autumn Time, My Sweet Elaine, *Henry*	Har & Sta
7347	In the Shadow of the Pines, *Lang*	Har & Sta
8419	In the Starlight, *Glover*	Mor & Sta
9567	In the Wildwood Where the Bluebells Grew, *Taylor*	Har & Sta
9304	Is My Name Written There? *Davis*	A & Ha
9292	It's Up to You to Move, *Rogers*	Co & Har
8509	It Was the Dutch, *Mullen (Piano Acc.)*	Co & Har
8991	I've Got a Little Money and I've Saved It All for You, *Silver*	Mu & Rob
9248	I Would Like to Marry You, *Laske*	H & A
8955	Jasper, Don't You Hear Me Calling You? *Frantzen*	Co & Har
9128	Jesus, Saviour, Pilot Me, *Gould*	A & Ha
8916	Juanita, *Nortan*	Mor & Sta
8872	Just Before the Battle, Mother, *Root*	Mac & Bi
8997	Just My Style, *Hubbell*	Mor & Sta
8373	Larboard Watch, *Williams*	Har & Sta
9220	L-A-Z-Y Spells Lazy, *Wallace*	Co & Har
9115	Leader of the German Band, *Morse*	Co & Har
9272	Let the Lower Lights be Burning, *Bliss*	A & Ha
8395	Life's Dream is O'er	Bo & A
8715	Listen to the Mocking Bird, *Winner*	Mor & Sta
9467	Looking This Way, *Van De Venter*	Hi & K
8791	Louisa Schmidt, *Von Tilzer*	Co & Har
9076	Making Eyes, *Von Tilzer*	Co & Har
8650	Man Behind, *Mullen*	Co & Har
8606	Marching Thro' Georgia, *Work (Duet, Chorus and Drum Corps Effect)*	Har & Sta
8938	Marguerite, *White*	Mac & Bi
8195	Merry Farmer Boy *(Whistling and Singing)*	Har & Be
8721	Mule Song, The, *Adams*	Co & Har
8647	My Little Irish Canary, *Cook*	Co & Har
9212	My Mother's Old Red Shawl, *Moreland*	Mac & Bi
8734	My Old New Hampshire Home, *Von Tilzer*	Ca & Ha
9160	Nigger Loves His 'Possum, *Paul Dresser*	Co & Har
8577	Nobody's Looking But the Owl and the Moon, *Johnson (Piano Acc.)*	Mor & Sta
8175	Nursery Rhymes, *Schwartz*	Co & Har
8935	Oh, Oh, Sallie, *Leonard*	Co & Har
8268	Oh, Tell Us, Merry Birds, *White*	Mor & Sta

7484	Old Black Joe, *Foster (Banjo Acc.)*	Co & Har
8708	Old Jim's Christmas Hymn, *Gray (Introducing "Rock of Ages" and Chimes)*	Ca & Ha
9010	O Morning Land, *Phelps*	A & Ha
9021	On a Summer Night, *Van Alstyne*	Mac & Bi
9124	On the Banks of the Rhine With a Stein, *Von Tilzer*	Co & Har
8256	O That We Two Were Maying, *Smith*	Mor & Sta
9184	Paddle Your Own Canoe, *Morse*	Co & Har
9180	Pass Me Not, O Gentle Saviour, *Doane*	A & Ha
8697	'Possum Pie, *Cannon*	Co & Har
9136	Pretty Mary, *Mills*	Har & Sta
9559	Reed Bird (The Indian's Bride), *Reed*	Co & Har
8662	Robin and the Wren, *Banta (Whistling and Singing)*	Har & Be
8114	Robin Song *(Whistling and Singing)*	Har & Be
8839	Rock of Ages, *Hastings*	Ca & Ha
9043	Sambo and Dinah, *Cole and Johnson*	Nel & Sta
9058	Saved by Grace, *Stebbins*	Mac & Bi
9356	Shall We Meet Beyond the River? *Rice*	A & Ha
9367	Softly and Tenderly, *Thompson*	Hi & Mac
8628	Somebody's Waiting 'Neath Southern Skies, *Bratton*	Mac & Bi
9536	Something for Jesus, *Lowry*	A & Ha
9563	Sometime We'll Understand, *Granahan*	A & Ha
9156	Star, Beautiful Star, *Schilling*	A & Ha
9377	Susan, Kiss Me Good and Hard, *Helf*	Co & Har
7603	Sweet Antoinette	Har & Sta
9018	Sweet Maid Divine, *Harris*	Mor & Sta
9055	Take a Car, *Rose and Snyder*	Co & Har
8979	Tammany, *Edwards*	Co & Har
8294	Tell Me, *Keiser*	Har & Sta
8468	There's a Mother Always Waiting You at Home, Sweet Home, *Thornton*	Har & Sta
8947	Tommy, *Ramsay*	Har & Sta
9439	Tramp! Tramp! Tramp! *Root*	Har & Sta
9287	Travelling, *Botsford*	Co & Har
9420	Two Little Sailor Boys, *Jardon*	Har & Sta
9061	Violette, *Mullen*	Har & Sta
8203	Watching and Waiting, *Von Tilzer*	Har & Sta
8840	Wedding of Barney and Bedelia, *Rogers*	Co & Har
9515	When Bob White is Whistling in the Meadow, *Rosenfeld*	Har & Sta
9260	When Mose with his Nose Leads the Band, *Morse*	Co & Har
9109	When the Mists Have Rolled Away, *Sankey*	A & Ha
8970	When the Swallows Homeward Fly, *Abt*	Mac & Bi
8480	When We Were Boys, *Sterling*	Har & Sta
7475	Where the Sweet Magnolias Bloom, *Von Tilzer*	Har & Sta

9583 While the Birds are Singing to Me, *Fulton* (*Whistling and Singing*) Har & Be
9299 Why Don't You Try? *Van Alstyne* H & A
9491 Will There be any Stars in My Crown, *Sweney* A & Ha
8563 Won't You Write a Letter, Papa, *Miller* Har & Sta
8767 You're as Welcome as the Flowers in May, *Sullivan* Har & Sta
9013 You're My Heart's Desire, I Love You, Nellie Dean, *Armstrong* Har & Sta
8677 You're the Flower of My Heart, Sweet Adeline, *Armstrong* Ca & Ha

Vocal Trios

Orchestral Accompaniment.

Edison Trio (E T) and Miss Trix and Messrs. Meeker and Murray (T M M).

8503 Praise Ye, *Verdi* (*from Attila*) ET
9471 Whistle It, *Herbert* TMM

Male Quartettes

Edison Male Quartette (E Q), Invincible Male Quartette (I Q.)

Unaccompanied, Unless Otherwise Indicated.

2201 Annie Laurie, *Scott* EQ
2202 Auld Lang Syne EQ
9504 Beauty's Eyes, *Tosti* EQ
8664 Breeze of the Night, *Lamothe* EQ
8905 By the Watermelon Vine—Lindy Lou, *Allen* (*Orchestra Acc.*) EQ
2237 Carry Me Back to Old Virginny, *Bland* EQ
2224 Church Scene EQ
2204 Cornfield, Medley EQ
2213 Dancing on the Old Barn Floor EQ
8807 Dreaming on the Ohio, *Brill* (*Orchestra Acc.*) EQ
9264 Eilleen Allanna, *Thomas* EQ
2229 Farmyard, Medley EQ
8048 Fireman's Duty IQ
9019 Good Night, Beloved, Good Night, *Oliver* (*Orchestra Acc.*) EQ
9384 Good Old Songs (*Introducing "Twinkling Stars are Laughing Love"* (*Ordway*), *"When I Saw Sweet Nellie Home"* (*Fletcher*), *"Would I Were with Thee"* (*Bossetti*), and *"There's Music in the Air"* (*Root*) EQ
8967 Grandfather's Clock, *Work* (*Orchestra Acc.*) EQ
8842 Hail! Smiling Morn (*Christmas carol*), *Spofforth* EQ
9120 Hard Times Come Again No More, *Foster* (*Orchestra Acc.*) EQ

8753	I Can't Do the Sum, *Herbert* (*Orchestra Acc.*)	EQ
9069	In the Evening by the Moonlight, *Bland* (*Orchestra Acc.*)	EQ
2222	I'se Gwine Back to Dixie, *Foster* (*Orchestra Acc.*)	EQ
9048	I Wonder If You Miss Me, *Snyder* (*Orchestra Acc.*)	EQ
9192	Jolly Blacksmiths, The, (*Introducing the Anvil Chorus from "Il Trovatore"*), *Geibel*	EQ
7532	Kathleen Mavourneen, *Crouch*	EQ
7625	Lead Kindly Light, *Johnson*	EQ
8994	Leaf by Leaf the Roses Fall, *Bishop* (*Orchestra Acc.*)	EQ
8352	Lost Chord, *Sullivan*	EQ
8217	Lucky Jim	EQ
8436	Massa's in the Cold, Cold Ground	EQ
7857	Medley of Plantation Melodies, *Foster*	EQ
2238	Moonlight on the Lake, *White*	EQ
2223	My Old Kentucky Home, *Foster* (*Orchestra Acc.*)	EQ
7267	Nearer, My God, to Thee, *Mason*	EQ
8056	Night Trip to Buffalo	IQ
8837	O Come All Ye Faithful (*Adeste Fideles*)	EQ
8823	Old Black Joe, *Foster*	EQ
2216	Old Oaken Bucket	EQ
9360	One Called Mother and the Other Home, Sweet Home, *Morse* (*Orchestra Acc.*)	EQ
9240	Only a Message from Home, Sweet Home, *Florant* (*Orchestra Acc.*)	EQ
7531	Owl and the Pussy Cat, *DeKoven*	EQ
2217	Rocked in the Cradle of the Deep, *Knight*	EQ
2208	Sally in Our Alley, *Carey*	EQ
9168	Silent Night	EQ
9408	Since Nellie Went Away, *Taylor*	EQ
9096	Sing Me Songs of Dixie Land, *Casey* (*Orchestra Acc.*)	EQ
7710	Soldier's Farewell, *Kinkel*	EQ
9216	Song of the Steeple, *Rosenfeld*	EQ
8725	Starry Night for a Ramble, *Solman* (*Orchestra Acc.*)	EQ
2233	Steamboat Leaving the Wharf	EQ
9432	Stop Knocking at the Door, *Winnermore*	EQ
8945	Tell Me With Your Eyes, *Von Tilzer* (*Orchestra Acc.*)	EQ
9456	When Daddy Sings the Little Ones to Sleep, *Vogel* (*introducing "Hush, Hush, my Babe, be Still and Slumber; Holy Angels Guard thy Sleep"*)	EQ
8926	When the Bees are in the Hive, *Mills* (*Orchestra Acc.*)	EQ
9144	When the Evening Breeze is Sighing Home, Sweet Home, *Solman* (*Orchestra Acc.*)	EQ
9528	When the Roses are in Bloom, *Nattus*	EQ
9312	Where the Morning Glories Twine Around the Door, *Von Tilzer* (*Orchestra Acc.*)	EQ
8976	Where the Southern Roses Grow, *Morse* (*Orchestra Acc.*)	EQ

Mixed Quartettes

Sung by the Mendelssohn Mixed Quartette (MMQ) and the Edison Mixed Quartette (EMQ).

Unaccompanied.

8701	Evening Chimes *(with Chimes)*, *Emerson*	MMQ
8321	Good Night, Good Night Beloved, *Pinsuti*	MMQ
8496	Home, Sweet Home, *Payne*	MMQ
9353	I Surrender All, *Weeden*	EMQ
9443	It is Well with My Soul, *Bliss*	EMQ
8427	Lord's Prayer and Gloria Patri, *Dressler*	MMQ
8461	Onward, Christian Soldiers, *Sullivan*	MMQ
9511	Precious Name, The, *Doane*	EMQ
8422	Refuge, *Holbrook*	MMQ
9587	Speed Away, *Woodbury*	EMQ
9550	Stand Up for Jesus, *Webb*	EMQ
8356	Sweet and Low, *Barnby*	EMQ
8834	What Shall The Harvest Be, *Bliss (Orchestra Acc.)*	MMQ

Vassar Girls' Quartette

Unaccompanied.

9460 Kentucky Babe, *Geibel*

Edison Male Quintette

Talking and Singing.

Unaccompanied.

8744 Old Cabin Home, The *(Plantation Series No. 2)*
8710 Slavery Days *(Plantation Series No. 1)*
8772 Wanderer's Return, The *(Plantation Series No. 3)*

Knickerbocker Quintette

Unaccompanied.

9052 Rosary, The, *Nevin*

Edison Sextette

Orchestral Accompaniment.

8260 Tell Me, Pretty Maiden *(from Florodora)*, *Stuart*

Talking and Singing

By S. H. Dudley (Du), Julian Rose (Ro), Billy Golden (Go), Ada Jones and Len Spencer (J. and S).

Piano Accompaniment, Unless Otherwise Indicated.

9036 Antony and Cleopatra *(a Shakesperian Travesty with Orchestral Incidental Music)* J & S

9335 Bashful Henry and His Lovin' Lucy (*introducing the Coon Song, "I've Such a Funny Feeling When I Look at You," Orchestral Acc.*) J & S

9572 Becky and Izzy (*Hebrew Sketch—A Yiddish Courtship, introducing "You are My Fire-bug"*), *Cobb and Edwards* J & S

9599 Blondy and Johnny (*a dance hall scene, in which Miss Jones sings "Blondy"*) *Meyer* J & S

9475 Cherry Hill Jerry (*Character Sketch, Introducing the Song "Cherry Hill Jerry"*) *Lowitz* J & S

9079 Chimmie and Maggie at the Hippodrome (*Orchestral Incidental Music*) J & S

9143 Courtship of Barney and Eileen (*Comic Dialect Sketch with Orchestral Incidental Music*) J & S

9431 Down on the Farm (*A Christmas Scene with All Incidental Effects, and Introducing "I've Grown So Used to You," Orchestra Acc.*) J & S

8437 Engaging an Opera Company Du

9016 Ev'ry Little Bit Helps (*Orchestra Acc.*) J & S

9106 Fishing (*a Summer Resort Flirtation Scene, with Orchestral Incidental Music*) J & S

9172 Fritzy and Louisa (*German Dialect Sketch, with Singing and Orchestral Incidental Music*) J & S

9148 Golden Wedding (*Character Sketch, with Orchestral Incidental Music, and Introducing the Old-time ballad, "The Golden Wedding," Goderey*) J & S

9176 Hebrew Specialty (*introducing Parody on "In the Shade of the Old Apple Tree" with Orchestra Acc.*) Ro

9223 Hebrew Speciality (*introducing Parody on "Then I'd be Satisfied With Life," with Orchestra Acc.*) Ro

8982 Heinie, *Snyder* (*Orchestra Acc.*) J & S

9523 How Matt Got the Mitten (*Vaudeville speciality; Miss Jones sings "I Don't Like Your Family"*) *Howard* J & S

9455 Jealous Julie (*Vaudeville Sketch, introducing the Coon Song, "Jealous"*) J & S

9407 Jim Jackson's Last Farewell (*with orchestral incidental effects, and introducing "I've Said My Last Farewell"*) *Fisher* J & S

9383 Let Me See You Smile (*Vaudeville Sketch, with Orchestral incidental music, and introducing "Let Me See You Smile"*) *Fischer* J & S

9064 Louis and Lena at Luna Park (*a Coney Island Scene with incidental effects*) J & S

9311 Maggie Clancy's New Piano (*Vaudeville Sketch with incidental effects*) J & S

9236 Mandy and Her Man (*Vaudeville Sketch with Orchestral incidental music, and introducing the Coon Song "On Yo' Way," Allen*) J & S

9552 Meet Me Down at the Corner (*Irish dialect sketch; Miss Jones sings "Meet Me Down at the Corner"*), *Hoyt* J & S

9215 Original Cohens (*Hebrew Sketch, with Orchestral incidental music, and introducing an Adaptation of the Old-time Character Song, "Solomon Levy"*) J & S

9359 Peaches and Cream (*Vaudeville Sketch, introducing the new Waltz Song, "Peaches and Cream," with Orchestral Acc.*), *Lowitz and Blumenthal* J & S

9503 Rudolph and Rosie at the Roller Rink (*Dutch Character Sketch; Miss Jones sings "Take me on the Rollers"*), *Long* J & S

9369 Sisseretta's Visit to the North (*Vaudeville Speciality*) (*Orchestral Acc.*) Go

Rube Sketches

By Harlan & Stanley.

With Incidental Effects.

8797 Rheumatism Cure in Jayville Center
8988 Two Rubes and the Tramp Fiddler
8773 Two Rubes at the Circus
8736 Two Rubes at the Vaudeville

Duo-Logues

Campbell and Roberts (C and R), Spencer and Holt (S and H) Spencer and Porter (S and P).

8731 An Interrupted Courtship on the Elevated Railway (*Lulu and Leander*) C & R
9191 Barnyard Serenade S & H
9244 Flanagan's Night Off S & P
8941 Hans Krausmeyer and His Dog Schneider S & H
8756 Michael Clancy as a Policeman C & R

Edison Minstrels

9275 At the Minstrel Show, No. 1 (*Grand introductory overture, "Around the World," by the entire Company*)

9276 At the Minstrel Show, No. 2 (*Introducing the First Edition End Men, Arthur Collins and Byron G. Harlan, and Mr. Collins' end song, "When the Days Grow Longer," with Orchestral Acc. and quartette chorus*)

9277 At the Minstrel Show, No. 3 (*Introducing the Second Edition End Men, Len Spencer and Billy Murray, and the descriptive tenor ballad, "The Lighthouse by the Sea," sung by Harry McDonough, with Orchestral Acc. and quartette chorus*)

9278 At the Minstrel Show, No. 4 (*Introducing Will F. Denny's monologue specialty, "A Matrimonial Chat," and comic song, "It's All a Matter of Taste," with Orchestral Acc.*)

9279 At the Minstrel Show, No. 5 (*Introducing Len Spencer and Billy Murray in their witty rapid-fire comedy conversation, entitled, "The Jokesmiths," and Parody, "Everybody Jokes But Father," with Orchestral Acc.*)

9280 At the Minstrel Show, No. 6 (*Plantation Sketch, "A Darktown Serenade," by the entire Company*)

8631 Alabama Minstrels (*Introducing Ballad, "Down in Mobile Long Ago," by Harry MacDonough*)

8690 California Minstrels (*Introducing "I'm Going Home to Clo," sung by Harry MacDonough*)

8672 Georgia Minstrels (*Introducing "Uncle Billy's Dream," sung by Len Spencer*)

8920 Louisiana Minstrels (*Introducing the characteristic darkey song, "Keep a Climbin'," by Len Spencer*)

9072 Mississippi Minstrels (*Introducing "There's a Light in the Window," sung by Harry MacDonough*)

9024 South Carolina Minstrels (*Introducing "It's Allus de Same in Dixie," sung by Billy Murray*)

8951 Tennessee Minstrels (*Introducing "My Love Remains the Same," sung by Harry MacDonough*)

Talking and Musical

By Len Spencer and Parke Hunter.

8984 Professor and the Musical Tramp

8704 Rube Haskins' Trip on his Airship.

Talking Records

IRISH WITTICISMS, by John Kaiser.

8360 Casey and His Gang of Irish Laborers

8069 Casey at the Telephone

8075 Casey Taking the Census

"UNCLE JOSH" Records, by Andrew Keefe.

9221 Uncle Josh Weathersby in a Department Store

MISCELLANEOUS.

By Frank Bush.

9163 Short Stories

By Edgar L. Davenport.

9053 Jim Bludso, *Hay*

9087 Lasca, *Desprez*

By Miss Elene Foster.

9103 The Village Seamstress, *Wiggin*

By "Cyrus Pippins."

9030 Courting Malinda (*Rube Dialect*)

By Len Spencer.

8801 Con Clancey's Before Election Speech (*Drum Corps, Brass Band and other incidental effects*)

8879 Dr. Jekyll and Mr. Hyde, *Stevenson*

9416 Meister's Musical Masterpiece (*A humorous Vaudeville Specialty*)

9119 Musical Yankee, The (*a musical act, introducing witty dialogue and solos by sleighbells, xylophone, violin, ocarina and cornet*)

8849 Our National Airs—Patriotic Poem (*Incidental music by band and orchestra*)

8975 Parson Spencer's Discourse on Adam and Eve (*a colored preacher's sermon to his flock, introducing singing by the Choir and responses by the Congregation*)

9487 Pedro, the Hand Organ Man (*familiar street scene, in which a hand organ is one of the features*)

8766 Pompernickle's Silver Wedding (*a German dialect recitation with incidental orchestral music*)

8656 Uncle Tom's Cabin (*Flogging Scene, Introducing Uncle Tom and Simon Legree, with orchestral incidental music*)

8693 What I Heard at the Vaudeville (*Introducing Gus Williams' German dialect recitation, "Only a Lock of Hair," with Orchestral Embellishment*)

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